

CARLTON

Heights

Episode 08 -
"Make A Move On Me"

by
Bradley Jacobson

bradleyjacobson@yahoo.com

TEASER

EXT. CUL-DE-SAC - MORNING

MARTY MITCHELL walks out of his house in his bathrobe. He bends down to pick up the newspaper.

Across the cul-de-sac, he sees RONALD MITCHELL and AIDAN PALMER walk out of Aidan's house.

Ronald is dressed for work while Aidan is dressed only in skin tight boxers. Ronald is kissing at Aidan's neck.

Ronald walks over to the Mitchell house while Marty watches the whole scene. Ronald's smile fades as he walks to Marty.

MARTY

Do you even care what people think anymore?

RONALD

Not really. Is my breakfast ready? Aidan cooks even less than you do.

MARTY

You're having an affair in front of everyone and you're asking about breakfast?

RONALD

I'm happy and that bugs you doesn't it? If you don't like it why don't you leave?

MARTY

Is that what you want? Do you even have feelings?

RONALD

Yeah. I feel hungry. Are you making me breakfast or not?

Ronald walks into the house leaving Marty on the front steps.

Across the cul-de-sac, Aidan sees Marty.

Aidan smiles and waves before walking back into his house.

INT. MITCHELL LIVING ROOM - DAY

Ronald walks into the house followed by Marty.

MARTY

Ronald, I can't keep doing this.

(CONTINUED)

CONTINUED:

RONALD

If you're so tired of making oatmeal why don't you learn how to fry an egg?

Ronald begins looking around the living room for something.

MARTY

I'm not talking about breakfast.

RONALD

Have you seen a red folder around here?

MARTY

Will you just stop for a second?

Ronald finds the folder under a newspaper.

RONALD

Here it is. As usual you were of absolutely no help.

Ronald walks past Marty to the door.

MARTY

Ronald, I want to talk about this.

RONALD

Oh, is little Marty unhappy?

MARTY

Yes, I'm unhappy.

RONALD

I have a suggestion, why don't we just get a divorce? It seems like a simple enough solution to me.

Ronald grabs his briefcase and heads to the door.

RONALD (CONT'D)

I'm going to work, since you're obviously in no mood to make my breakfast.

Ronald walks out the door, shutting it behind him.

Marty opens the door.

MARTY

We can't get a divorce! We're Catholic!

Marty slams the door shut.

INT. BUSTAMANTE BEDROOM - MORNING

ZIMMY BUSTAMANTE walks over to a file cabinet. He tries to open it but it's locked.

He goes to a jewelry box on the dresser and finds a key.

As he tries to open the top drawer with the key, the bottom drawer falls open - having been broken into.

Zimmy opens the drawers and finds it empty.

He opens the top drawer. There are files marked "Mortgage" and "Insurance".

Zimmy throws a stack of files down and walks to the dresser.

He pulls out a drawer and begins looking through all of its contents.

In the bed, LARRY BUSTAMANTE is sleeping.

Zimmy gives up his search and sits on the edge of the bed.

He puts his head in his hand.

Zimmy turns around and looks at his sleeping husband.

ZIMMY
Larry. Larry wake up.

Larry moans in his sleep.

Zimmy crawls across the bed and starts to shake Larry.

ZIMMY (CONT'D)
Larry wake up. Please I need your help. I
can't find any of the twins' records.

Larry rolls over but doesn't acknowledge Zimmy.

Zimmy lies next to Larry.

ZIMMY (CONT'D)
Larry, I wish you would wake up. I really
need you.

POV: We see Larry is awake but has his back turned to Zimmy.

END OF TEASER.

ACT ONE

INT. IRVING KITCHEN - MORNING

DYLAN IRVING is at the table with newspapers and notes all around him.

Dylan picks up one of the papers and starts leafing through it.

As he turns the page he sees a picture of a male and female couple holding a baby. The headline above reads:

"Mr. And Mrs. Theodore Winston welcome new baby Thomas into their family."

DYLAN
Aww, isn't that nice?

Dylan continues reading the article.

DYLAN (CONT'D)
(reading aloud)
"The lucky parents were able to adopt the newborn baby with the help of North Carolina lawyer Johnson Hollingsworth and the baby's ultimate benefactor, our own philanthropist extraordinaire Ruth Carlton."

Dylan begins jotting down notes in his yellow note pad.

SCOTT IRVING walks into the room tying his tie.

SCOTT
Did you get any sleep last night?

DYLAN
Some. I just thought I'd get an early start on this stuff.

SCOTT
You don't get an early start on anything. Look at you, you're already dressed.

DYLAN
It looks like Gladys was actually telling me the truth. Gertie did adopt a son and Ruth did help the Winstons adopt.

SCOTT
Is that good news or bad news?

(CONTINUED)

CONTINUED:

DYLAN

I'm not sure what it is yet. I still don't think I have the full story.

SCOTT

Is there any coffee left?

DYLAN

Yeah, I'll get it for you.

SCOTT

You're going to get coffee for me?

DYLAN

Don't look so surprised, I love you.

Scott sits down at the table.

Dylan goes to the coffee pot to pour a cup of coffee.

SCOTT

What about your other book? The one that you're actually being paid to write?

DYLAN

What about it?

SCOTT

Are you going to write it?

DYLAN

I've been working on it. I can do more than one thing at a time you know.

At the last statement, Dylan spills the coffee he is pouring because he was talking and looking at Scott.

Scott smiles at Dylan and picks up one of the newspapers.

There is a knock on the back door and Marty walks in carrying a pastry box.

MARTY

Hi, do you mind if I come in? I brought breakfast.

SCOTT

Here let me help. Dylan has his hands full doing more than one thing at a time.

Scott gets up and kisses Dylan on the cheek as he takes the box from Marty.

INT. CARLTON MANOR - DINING ROOM - MORNING

RUTH CARLTON is at the dining table. She is looking through a pamphlet when HALEY OSBOURNE walks out carrying a plate of food.

HALEY
Here we are, Mrs. Carlton.

RUTH
Thank you Haley.

Haley puts a napkin on Ruth's lap and notices the pamphlet.

HALEY
What's that you're looking through?

RUTH
Oh this? Just a little pamphlet from a group I belong to.

HALEY
Oh.

Haley walks to the buffet and pours a cup of coffee for Ruth.

RUTH
It's actually a very interesting organization. They express their determination to assure all Americans live their lives in firm Family Values. It's a cause close to my heart.

HALEY
Of course it is.

RUTH
They're quite pro active. In just a few short years, they've had a number of bills up in Congress. And on the grass roots level, they use all types of tactics to clean up America.

HALEY
Well that's wonderful Mrs. Carlton. I'm glad you found a whole group of bigots to relate to.

RUTH
Oh Haley, you can be so naive. Hating the way our world has taken to embracing diversity is not an act of bigotry.

(CONTINUED)

CONTINUED:

HALEY

Of course not. Here, drink your prune juice.

Haley turns to go back into the kitchen.

RUTH

Oh, I forgot to mention this particular organization has one group they hold with utter disdain.

HALEY

Am I supposed to try and guess which group of people they hate the most?

RUTH

No, I'll tell you. It's the homos, the gays, the fags that blacken this Earth. That's who they really target, and who could blame them?

HALEY

Can I go to the kitchen now?

RUTH

Of course. But you might be interested in one more tidbit about the National Order for Future American Generations' Sanctity.

HALEY

What's that?

RUTH

Their headquarters are in Armington, West Virginia. Isn't that the town Johnny claims to hail from?

HALEY

What exactly are you trying to say?

RUTH

Nothing, I just found it interesting that's all. Perhaps Johnny and I have more in common than I originally thought.

Haley stares at Ruth.

RUTH (CONT'D)

You can go into the kitchen now.

EXT. JOHNNY'S CABIN - DAY

JOHNNY BELDUCCI drives up the driveway. He gets out of his car carrying a bag of groceries.

STEPHEN MERRICK steps out from behind a tree and grabs Johnny throwing him up against the wall of the cabin.

Johnny's groceries fall to the ground.

JOHNNY
Hey, what's the idea?

STEPHEN
I knew I would find you.

JOHNNY
What's your problem?

STEPHEN
I know you took those babies.

JOHNNY
What are you talking about?

STEPHEN
All those papers you wanted and all the time you spent here in Carlton Heights. You're the accomplice who worked with that doctor.

JOHNNY
You can't prove anything.

STEPHEN
I want to know where those babies are.

JOHNNY
I wouldn't tell you if I knew.

STEPHEN
You're going to tell me.

Stephen punches the wall behind Johnny.

JOHNNY
You don't scare me.

STEPHEN
Maybe the FBI will scare you. They're this close to finding out about you.

(CONTINUED)

CONTINUED:

JOHNNY

Let them find out about me. The very first thing I'll tell them is how you helped us.

STEPHEN

You little scum bag. How could you do this?

JOHNNY

Me? How could you help?

STEPHEN

You didn't leave me any choice. I had to.

JOHNNY

You had to take my money.

STEPHEN

I don't care about the money.

JOHNNY

For someone who doesn't care, you were eager enough to take it.

STEPHEN

I didn't even get your last payment. You never showed up.

JOHNNY

I had things to do.

STEPHEN

Like kidnap innocent babies.

JOHNNY

No. Besides I left that money there.

STEPHEN

Where?

JOHNNY

In the horse stable just like we arranged. I am a man of my word, not like you.

STEPHEN

I'm going to be watching you.

JOHNNY

Do that and learn by my example. God may even forgive you all your sick homosexual tendencies. After all, you did help us.

(CONTINUED)

CONTINUED: (2)

Johnny pushes his way past Stephen and picks up his groceries.

JOHNNY (CONT'D)

Now, I have some groceries to put away.
I'm making dinner for a girl tonight. Get
it, a man and a woman.

Johnny walks into the cabin.

INT. STEPHEN'S CAR - DAY

Stephen gets into his car.

Stephen pulls out his cell phone and dials a number.

STEPHEN

Greg it's me. I found Johnny.

INT. IRVING KITCHEN - MORNING

Dylan, Marty and Scott are sitting around the table eating pastries and drinking coffee.

SCOTT

I think I'm still dreaming. Breakfast and
coffee.

DYLAN

Well don't expect it everyday. I can't be
under all this pressure.

Scott gives Dylan a big hug while Marty watches.

SCOTT

You're so adorable. I completely forget
you don't cook or clean.

Scott and Dylan kiss while Marty looks away.

MARTY

I'll take the dishes.

Marty picks up the plates and walks to the sink.

Scott gets up from the chair.

SCOTT

I'm off to work. Thanks again for
breakfast Marty.

Scott pats Marty on the back and then turns to Dylan.

(CONTINUED)

CONTINUED:

SCOTT (CONT'D)

And you, I expect dinner will be ready when I get home.

DYLAN

Sure, I'll order in anything you want.

SCOTT

That's my Dylan.

Dylan gets up and kisses Scott before Scott walks out the door.

MARTY

You two really have an excruciatingly disgusting relationship.

DYLAN

I know, it makes me sick too.

Dylan and Marty laugh.

Dylan walks back to the table and sits down.

DYLAN (CONT'D)

Okay he's gone. Now we can talk.

MARTY

Talk?

DYLAN

I know you want to talk about something.

MARTY

Maybe I just wanted to be neighborly.

DYLAN

Okay, neighbor, why aren't you at the coffee shop this morning?

MARTY

For your information, I've already shoved Folger's down the throats of numerous patrons, then closed up, bought some pastries and came to visit a friend. Besides people in this town drink far too much coffee. Another cup?

Dylan looks at Marty as he pours himself a cup of coffee and sips from it.

MARTY (CONT'D)

This certainly is good coffee.

(CONTINUED)

CONTINUED: (2)

DYLAN

Will you just spill it? I'm dying to know what's going on.

Marty takes a deep breath.

MARTY

Ronald and Aidan are seeing each other again. I'm surprised you don't know already, they're doing it right in the street.

DYLAN

Doing IT in the street?

MARTY

Not exactly but damn close.

DYLAN

What are you going to do?

Marty sits back down at the table.

MARTY

He doesn't care, Dylan. He acts like I'm the one who has the problem, when he's the one throwing away our marriage.

DYLAN

Mmm.

MARTY

Mmm? That's what you have to say.

DYLAN

Well I'm not sure you want to hear what I'm thinking.

MARTY

You can't possibly be on Ronald's side.

DYLAN

No, but I'm just wondering if maybe he has a point. Maybe you are the one who has a problem.

MARTY

Yeah, I do have a problem. My problem is my husband is screwing the slut next door and I don't like it so much. What do you suggest? I just ignore the whole thing?

(CONTINUED)

CONTINUED: (3)

DYLAN

No, but you have options. If he's so happy with Aidan, I say let him be with Aidan. Why should you be miserable because of it? You deserve more than that.

MARTY

I can't leave him. I made a commitment. I love him. I've always loved him.

DYLAN

Then maybe you should make him think you'd leave him.

MARTY

Oh Dylan. If I try to play some kind of game he'll call my bluff and he will leave me.

Dylan looks at Marty.

MARTY (CONT'D)

I know I sound like a frickin' desperate housewife.

DYLAN

You know jealousy's always a harsh little weapon. I've seen how that Stephen Merrick looks at you. He'd make Ronald jealous.

MARTY

That sounds a little high schoolish.

DYLAN

Don't think of it as high school, think of it as an age old tradition you just happened to learn in high school.

Marty leans back exasperated.

Marty sees the newspapers around him and picks one up.

MARTY

I think that's enough about me for one morning. What's all this?

INT. BUSTAMANTE BEDROOM - AFTERNOON

Larry wakes up in a sweat.

He rolls over a few times before finally stepping out of bed.

Larry walks to the adjoining bathroom and splashes some water on his face.

Larry looks into the mirror as the water drips away. He puts his hand up to the mirror as tears begin welling up in his eyes.

He is distracted when he hears noises from downstairs.

INT. BUSTAMANTE KITCHEN - AFTERNOON

Zimmy is at the kitchen table eating a sandwich and reading Aidan's mother's diary.

Larry enters the kitchen and Zimmy puts the book down on the empty chair next to him.

ZIMMY

Larry, you're up.

LARRY

I couldn't sleep anymore. I'm going to make some tea.

Larry walks to the cupboard.

ZIMMY

Wait. Let me, you sit.

Zimmy grabs the book from the chair making sure that Larry doesn't see. He walks to the cupboard as Larry takes a seat.

Zimmy puts the book in a cupboard and walks to another cupboard to get the tea bag and puts a tea pot on the stove.

ZIMMY (CONT'D)

Are you feeling better today?

LARRY

Better than what?

ZIMMY

I just mean. I don't know what I mean.

LARRY

What were you looking for earlier?

(CONTINUED)

CONTINUED:

ZIMMY
The twins' records.

The mere mention of the twins puts Larry in a state.

ZIMMY (CONT'D)
Sheriff Mackenzie wanted me to find him the copies of their birth records and adoption information but they weren't there. Did you move them?

LARRY
No. I was going to put everything in a safety deposit box but.. Is the tea ready?

Zimmy looks at the tea pot.

ZIMMY
I just put it on. Larry, where are the records?

Larry begins to tear up.

LARRY
I don't know. I don't know anything anymore. Everything's disappearing. Who would be doing this to us?

Zimmy walks over to Larry and puts his arms around him.

ZIMMY
It's going to be all right. We're going to get the twins back, you'll see.

Zimmy bends down next to Larry and holds his hand.

ZIMMY (CONT'D)
I've been thinking, maybe we should see someone. Someone who can help us. I've been talking with Father Mannheim a lot and he's really great.

LARRY
You want me to see a priest?

ZIMMY
He's been a great help to me.

LARRY
This priest, can he get our twins back?

(CONTINUED)

CONTINUED: (2)

ZIMMY

Larry.

LARRY

If he can't get Donald and Kelly back
then I just don't see the point, do you?

Larry walks out of the room.

Zimmy is left alone as the tea pot whistle blows.

INT. IRVING KITCHEN - DAY

Dylan and Marty are looking through the newspaper clippings.

MARTY

So Gladys sent you the quilt as a present
and then told you about this adoption
thing.

DYLAN

Yes, but I can't help but think she's
still not telling me the whole truth. She
said Ruth helped Gertie because Gertie
caught Edgar and some guy screwing in the
stable.

MARTY

Oh, how rich. No wonder you want to write
a book about these people.

DYLAN

I just wish someone would sit down and
tell me the whole truth. I know these
women are all in this together. Keeping
secrets and lying. I think it's some sort
of coven.

MARTY

Maybe they're witches. Can you imagine?
The four of them up there drawing
pentagrams on the hardwood floors of the
mansion and dancing in a circle while
Haley plays the guitar.

Marty and Dylan both begin laughing.

The phone rings. Dylan walks over to the telephone.

DYLAN

Hello? (pause) Oh Ginnie, how are you?

Dylan puts the phone to his chest and whispers to Marty:

(CONTINUED)

CONTINUED:

DYLAN (CONT'D)
It's my editor.

Marty acknowledges and picks up a newspaper.

DYLAN (CONT'D)
Of course I'm working very hard. The book is coming along wonderfully. (pause) It's a comedic tale of cheating husbands and how to get even. Just like you wanted. (pause) The title? (pause)

Dylan sees Marty pick up a pastry and start eating.

DYLAN (CONT'D)
Sweet Revenge. (pause) I think it's good too. In fact, I was thinking of putting in recipes of desserts inspired by people who have dealt with their cheating husbands.

Dylan smiles at Marty and Marty gives a thumbs up.

DYLAN (CONT'D)
I knew you'd love it. (pause) What? (pause) The first chapter? Sure (hesitantly). You'll see it in a few wee.. days, yes in (pause) 2 (pause) sure. 2 days it is. (pause) Good talking to you too Ginnie.

Dylan hangs up the phone.

MARTY
Have you even started the book?

DYLAN
Of course I have. In fact, you're in it.

MARTY
I'm not surprised. I'm not flattered mind you, but I'm not surprised.

DYLAN
Ginnie loved the idea about the recipes.

MARTY
I thought that was clever myself. Now if you only had some recipes to share.

DYLAN
It's like you can read my mind.

(CONTINUED)

CONTINUED: (2)

MARTY

You've already used my twisted marriage as fodder, I might as well help.

DYLAN

You have recipes?

MARTY

Please, I can't even make coffee, but we live next door to Martha Stewart.

DYLAN

Well, Martha is treating me like I'm one of her old cell mates.

MARTY

Don't worry, I'll get some recipes. Larry has a huge cupboard filled with hand written hand me down family recipe books. Believe me he's shown them to me.

DYLAN

Really? I would love you forever.

MARTY

You already will. I better get back to the shop. You never know when someone may need a cup of coffee.

Marty gets up to leave and Dylan walks him to the door.

DYLAN

Thanks again. For breakfast, for the recipes, for being my friend.

MARTY

Yeah well, you can pay me back by making Ronald look as horrible as possible.

Marty walks out the door.

Dylan smiles and does a little skip as he heads out of the kitchen, on his way to write his book.

END OF ACT ONE.

ACT TWO

INT. CARLTON MANOR - LIVING ROOM - DAY

Ruth is sitting at her sofa while GERTIE WINSTON nibbles on a cookie across from her.

GERTIE
These cookies are scrumptious Ruth.

RUTH
I knew you would love them. We do know each other so well.

GERTIE
Yes, we do.

RUTH
How far back do we go Gertie? Fifty years?

GERTIE
Something like that.

RUTH
We've certainly had our times haven't we?

Gertie looks at Ruth inquisitively.

GERTIE
I know what this is about.

Gertie puts her cookie down on her plate.

GERTIE (CONT'D)
You called me up here to have tea with you because you're lonely. I know what tomorrow is.

RUTH
Of course you do. But I actually invited you up here because I thought you'd be the one who was lonely.

GERTIE
I have my work to keep me busy. It's not easy you know with everything that's happened.

Ruth leans in to her friend.

(CONTINUED)

CONTINUED:

RUTH

I'm afraid things may only get worse for you, Gertie.

GERTIE

What do you mean?

RUTH

I think we're going to have more trouble with Haley.

GERTIE

No, you can't be serious. She's been doing just fine, living and working here with you. All has been forgotten.

RUTH

That's precisely the problem Gertie. Haley has forgotten everything as well, including her promises to me. And to you.

GERTIE

What has she done?

RUTH

That Belducci character that you're renting to. They're seeing each other and you realize it's only a matter of time until, well, you know.

GERTIE

I had no idea they even knew each other.

RUTH

I've told you time and time again to check with me when making these types of decisions.

GERTIE

You have to believe that I hadn't even considered that renting to him could create this kind of problem.

RUTH

Luckily, I'm always thinking for us. For now, we can forget about your naive decision. What we need to concentrate on is keeping Haley away from that man.

GERTIE

What if...

Gertie stops before finishing her statement.

(CONTINUED)

CONTINUED: (2)

RUTH
(angrily)
What if what?

GERTIE
Surely it could all be innocent.

RUTH
If only I could believe that. You and I
both know that Haley's judgement when it
comes to men is not very good at all. I
don't have to remind you..

GERTIE
No, you don't.

RUTH
I'm afraid I'm at my wits end with the
girl and I'd hate to have to turn my back
on her.

Ruth takes a sip of tea while Gertie is left contemplating
Ruth's words.

INT. MARTY'S MAYHEM - DAY

Marty is behind the counter, putting napkins into a holder
when Haley walks in.

HALEY
Oh, that woman is out of her tree.

MARTY
Let me guess, Ruth wanted a sponge bath
this morning.

HALEY
She is just a meddling old biddie and
it's driving me mad.

Haley takes a seat at the counter.

MARTY
(sarcastically)
Please, tell me all about it.

HALEY
She thinks that Johnny is some kind of
international terrorist or something. She
just insists on trying to put bad
thoughts into my head.

(CONTINUED)

CONTINUED:

MARTY

Why would she do that?

HALEY

I don't know. I think she hates love. She sees how happy Johnny makes me and that threatens the old witch.

Marty rolls his eyes and continues putting napkins in the holders.

Haley moves further down the counter so she is in front of Marty.

HALEY (CONT'D)

Marty, I need some advice. I think Johnny and I are headed towards, you know, we're on the verge of, maybe..

MARTY

You wanna screw him?

HALEY

Yes, I desperately look forward to shagging him rotten.

MARTY

Then my advice to you is to screw your little heart away.

HALEY

It's not that simple. There's a problem. I'm not sure if he's ready.

MARTY

What do you mean ready? He's a man right?

HALEY

Well of course.

MARTY

Then he's ready.

HALEY

But he hasn't made any moves. Every time we're alone together, he pushes me away.

MARTY

Maybe he's gay.

HALEY

You're not helping.

(CONTINUED)

CONTINUED: (2)

MARTY

Well don't rule out all the possibilities. Think about it, he moves to Carlton Heights out of nowhere, he meets up with the biggest fag hag in town and he won't touch you when you want a little loving in your oven. Sounds like he could be a big queen.

HALEY

Stop it. I mean really I need help. What would you do if you were with someone who didn't want to have sex with you?

Aidan walks into the cafe hearing Haley's last statement.

AIDAN

Finally, something in your field of expertise Marty.

MARTY

What do you want?

AIDAN

I was concerned about you. How are you holding up since that house fell on your sister?

MARTY

I just found a place to put my broomstick.

AIDAN

The witty Marty banter never ends.

MARTY

I have work to do, why are you here?

AIDAN

I need to talk to Haley. Privately.

MARTY

By all means, please, use my coffee shop. What's mine is yours isn't it?

Marty walks into the storeroom and Aidan takes a seat next to Haley.

EXT. DOWNTOWN CARLTON HEIGHTS - CONSTRUCTION SITE - DAY

There is a group of construction guys renovating an old two story building.

On the top of the roof is Johnny. He is hammering nails into the boards.

Unbeknownst to Johnny, Stephen is across the street in his car.

Stephen is taking digital pictures of Johnny as he works.

INT. MARTY'S MAYHEM - AFTERNOON

Haley and Aidan are at the counter talking.

HALEY

Do you think Johnny could be gay?

AIDAN

Who the hell is Johnny? Whatever, listen I have more important things to talk about.

HALEY

I'm all ears as long as you tell me you're going to stop seeing Ronald and leave Marty alone.

AIDAN

I don't even want Ronald. He's blackmailing me into staying with him.

HALEY

Oh, you poor dear. I'm sure you're completely innocent in the matter.

AIDAN

Don't give me any crap. I need that diary so I can get out of this mess.

HALEY

I told you where the book was. I thought for sure you'd be all over Mrs. Carlton by now.

AIDAN

It wasn't there. I went to the stable, I dug through the rubble and there wasn't a book.

(CONTINUED)

CONTINUED:

HALEY

Well I certainly don't know where it is.

AIDAN

I don't believe you.

HALEY

I took the book, I told you that. I just wanted you to leave Ronald and Marty alone. But you didn't do that, did you?

AIDAN

Yeah, yeah I got it. So you took the book back again to teach me a lesson, okay fine. I've learned, now I really need it.

HALEY

I never took it back. If it isn't there I don't know what happened to it.

Haley checks her watch.

HALEY (CONT'D)

Bullocks, I have to go.

Marty moves closer to the doorway of the store room so he can hear what Aidan and Haley are saying.

AIDAN

So that's it? You're not even going to help me?

HALEY

I'm getting a tad hacked off with this Aidan. I don't have your mother's bloody diary.

Haley grabs her coat.

HALEY (CONT'D)

Marty, I have to go. I'll let you know how everything goes with Johnny.

Marty grabs a box of straws from the shelf and walks out to the counter.

MARTY

Great. I can't wait to hear the details.

Haley walks out the door leaving Aidan sitting at the counter.

(CONTINUED)

CONTINUED: (2)

Marty takes a cloth and wipes around Aidan as if he weren't there.

MARTY (CONT'D)

You realize you're still here don't you?

AIDAN

I've always been curious, how do you turn a profit in this place? It seems like such a waste. You're putting all of Ronald's hard earned money into a coffee shop and it's not even breaking even. I guess it's the management.

MARTY

Why are you still here?

AIDAN

I'm worried about this place. What would happen if you were all alone? Your looks are gone and you have no money. We all know it's only a matter of time until your husband leaves you.

Marty leans over the counter.

MARTY

What you think you have with my husband is nothing more than a passing phase. He and I were together long before you ever showed up and we're going to be together for a long time after your slutty little ass has left this town.

AIDAN

Your husband was packing his bags the minute he saw me across the cul-de-sac.

Aidan stands up and walks out the door.

INT. BUSTAMANTE LIVING ROOM - EVENING

Zimmy walks through the door and looks at the mail on the counter.

ZIMMY

Larry, I'm home. I had Angelo take over for the night.

Zimmy walks up the stairs.

INT. BUSTAMANTE BEDROOM - EVENING

Zimmy walks into the bedroom. The room is aglow in candle light.

ZIMMY

Larry?

Larry walks out of the bathroom wearing silk boxers and a silk robe.

LARRY

I heard you left work early so I wanted to give you a special welcome home treat.

Larry walks over to Zimmy and kisses him passionately.

ZIMMY

Are you alright?

LARRY

I'm fine. But I know something that could make me feel even better.

Larry takes the belt from his robe and wraps it around Zimmy's waist.

Larry pulls Zimmy onto the bed so Zimmy is on top of Larry.

ZIMMY

Larry, are you sure this is okay. I don't want you to do anything you don't want to do.

LARRY

I want you to love me. (pause) Please.

Zimmy kisses Larry again.

INT. JOHNNY'S CABIN - EVENING

Haley and Johnny are sitting in front of the fire.

Haley moves in for a kiss but Johnny pushes her away.

JOHNNY

Would you like something to drink?

HALEY

No, thank you.

Johnny stares at the fire.

(CONTINUED)

CONTINUED:

HALEY (CONT'D)

That dinner was delicious. Where did you learn to cook?

JOHNNY

In the Army.

HALEY

You were in the army? That's a relief.

JOHNNY

A relief?

HALEY

Though you probably had to share quarters with a bunch of other men, right?

JOHNNY

Yeah.

HALEY

Hot, sweaty Army men. (pause) If I ask you something can you be honest with me?

JOHNNY

Of course.

HALEY

Johnny, are you, you know queer?

JOHNNY

What?

HALEY

Well, when you asked me on a date I thought that you were straight.

JOHNNY

Why would you even think that I'm one of those queers?

HALEY

You never make any moves on me. I can't imagine what the problem is unless you're gay.

JOHNNY

I am not gay.

HALEY

Sometimes people who protest too much.

Johnny grabs her and kisses her passionately.

(CONTINUED)

CONTINUED: (2)

JOHNNY

Did that feel like a gay kiss?

Johnny kisses her again.

Haley pulls back from him.

HALEY

Oh Johnny. Are you thinking what I'm thinking? (beat) Would you like a little shag?

Johnny backs away from her.

JOHNNY

God wouldn't approve of that. We're not married.

Haley stands up.

HALEY

What the bloody hell? I really think for someone who claims not to like blokes you're pretty flippin' about this.

JOHNNY

I'm sorry.

Johnny holds out his hand to Haley.

Haley takes his hand and Johnny pulls her down onto her knees.

Johnny gets on his knees.

JOHNNY (CONT'D)

Let's pray for God's forgiveness.

Haley grabs her hand out of Johnny's.

HALEY

Are you completely barmy?

JOHNNY

We have to pray for our sinful thoughts.

HALEY

I'm out of here.

Haley jumps up and heads to the door.

JOHNNY

Haley, please.

(CONTINUED)

CONTINUED: (3)

HALEY

You stay and pray, and when you talk to God ask him if he knows of any blokes who would appreciate a good shag with a nice English girl.

Haley walks out the door.

INT. BUSTAMANTE BEDROOM - NIGHT

Zimmy is on top of Larry kissing him, when Larry suddenly pushes him off.

LARRY

Stop.

Zimmy kisses Larry's neck.

LARRY (CONT'D)

I said stop.

Zimmy backs off and looks down at Larry.

ZIMMY

What is it?

Larry pushes Zimmy off of him and leans up in the bed.

LARRY

I thought this is what I wanted. I thought I wanted some attention.

ZIMMY

It's okay. I didn't expect...

Zimmy tries to comfort Larry by touching his shoulder.

LARRY

It's not okay. Nothing is okay and you can't make it better. (beat) I'm sorry.

Larry grabs his robe from next to the bed and gets out of bed.

Larry walks out of the room leaving Zimmy alone in bed.

END OF ACT TWO.

ACT THREE

INT. BUSTAMANTE LIVING ROOM - DAY

The door bell rings but no one answers it, so Marty walks into the empty living room.

MARTY
Hello, Larry? Zimmy?

LARRY
(from other room)
Marty, I'm in the kitchen.

Marty walks through the immaculately clean house and heads to the kitchen.

INT. BUSTAMANTE KITCHEN - DAY

Larry is on his hands and knees at the other end of the kitchen, scrubbing the kitchen floor as Marty walks in, almost slipping.

LARRY
Careful. Walk around the perimeter, I just did this part.

MARTY
The house looks great.

LARRY
It's never too early for Spring cleaning. I'd offer you some coffee but as you can see...

MARTY
It's okay. I was just coming by to see how you're holding up.

Larry begins scrubbing the floor harder.

LARRY
Holding up?

MARTY
I just want you to know if you need anything Ronald and I are here for you. And the Irvings as well.

(CONTINUED)

CONTINUED:

LARRY

Well I appreciate the kind words but as you can see, everything is perfect. Just like it always has been.

MARTY

Okay, well I don't want to keep you from your work.

LARRY

It's not really work when you enjoy it as much as I do.

MARTY

Right. Listen, I do have a small favor. Actually it's more of a strange request.

Larry stops scrubbing and looks up.

LARRY

What kind of request?

MARTY

I guess it's only strange because it's coming from me. But I was hoping to borrow a few of your recipe books.

Larry is suddenly very pleased and smiles ear to ear.

LARRY

Recipes? Oh, Marty are you going to cook?

MARTY

It's not.. yes, yes I'm going to cook. But only if I can get some help from your books.

LARRY

After I'm done here, why don't I come over and I could help you.

MARTY

That's okay. I just wanted to try it on my own. I don't want to put you to any trouble. Besides I would kind of like to surprise everyone.

LARRY

Whatever you think is best. The recipe books are all right in that first cupboard. It seems I've got myself stuck.

(CONTINUED)

CONTINUED: (2)

All around Larry, the floor is shiny and wet from his cleaning.

LARRY (CONT'D)
You just take them all. I have everything
I need memorized.

MARTY
You're sure.

LARRY
Yes, but if you need anything you just
let me know and I'll rush right over.

MARTY
I'll do that.

Marty opens the cupboard and takes out two handfuls of books including the DIARY.

MARTY (CONT'D)
I'll let you know how it goes.

LARRY
Bye.

Marty walks out of the kitchen.

Larry continues scrubbing the floor. He begins chuckling to himself.

LARRY (CONT'D)
Imagine, Marty learning to cook. I tell
you Donald and Kelly sometimes, I just...

Larry suddenly looks over to the empty high chairs in the corner of the room.

Larry despairs for a moment before taking a breath.

Larry begins to scrub harder and harder on the already clean floor.

He rubs so hard against the floor, he ends up knocking over the pail of water.

LARRY (CONT'D)
Damn! Damn! Damn!

Larry tries his best not to step hard on the wet floor as he heads over to the sink.

(CONTINUED)

CONTINUED: (3)

Larry opens up the bottom cupboard to take out dish towels. As he grabs a bag of old rags, he notices a bottle.

Larry puts the towels aside and pulls out the bottle.

It reads, "Mama Maybelle's Louisiana Moonshine."

LARRY (CONT'D)

Mmm.

INT. IRVING LIVING ROOM - DAY

Dylan is at the computer typing. He smiles and hits save. The computer saves the document and then freezes.

DYLAN

No, no, don't do this.

Dylan hits some buttons to try and unfreeze the computer.

He hits the button to retrieve his disc, taking a letter opener to it to open the slot and get his disc.

He gets the disc but the computer is still frozen.

He turns off the computer and tries to reboot but the computer fails to turn back on.

Dylan slams his fists on the keys.

DYLAN (CONT'D)

I hate computers!

Dylan kicks at the computer terminal.

He grabs his disc and runs to the door.

EXT. AVENUE SEA - THE CUL DE SAC - DAY

Dylan walks out of the house just as he sees Marty drive away.

DYLAN

Damn it. Do I really feel like running?

EXT. ROAD OUTSIDE THE CUL-DE-SAC - DAY

As Marty heads into the main street, he passes Aidan.

Aidan, in his car, honks his horn at Marty.

Marty waves his middle finger at Aidan and continues driving.

EXT. AVENUE SEA - THE CUL DE SAC - DAY

Dylan looks over at Larry's house and contemplates going there when he sees Aidan pull into his driveway.

DYLAN
What to do, what to do.

Dylan looks at Larry's house and then back at Aidan's and then walks back into his own house.

INT. M&A BANK - DAY

Scott answers his ringing telephone.

INTERCUT - TELEPHONE CONVERSATION

INT. IRVING LIVING ROOM - DAY

DYLAN
(whiny)
Scott, the computer won't work!

SCOTT
What happened?

DYLAN
I don't know. I was working on my book and it just froze up.

SCOTT
Well I can't do anything from here.

DYLAN
I knew I should've bought a lap top.

SCOTT
I'm sorry. When I get home I'll look at it. Isn't there something else you can do?

DYLAN
Like what?

SCOTT
There's always cleaning. Why don't you see if the vacuum still works?

DYLAN
You're a riot aren't you? I was on a roll.

(CONTINUED)

CONTINUED:

SCOTT

Why don't you go use Marty's?

DYLAN

I just saw him drive off. Larry's not talking to me and Aidan is, well he's Aidan, you know.

SCOTT

What would you like me to do?

DYLAN

I just wanted to complain to someone. Maybe I will go to Aidan's.

INT. M&A BANK - DAY - CONTINUOUS

Gertie Winston walks into the bank and goes to Scott's desk.

SCOTT

Dylan, I'll have to call you back.

Scott hangs up the telephone.

SCOTT (CONT'D)

Mrs. Winston, can I help you?

GERTIE

Well yes, you can tell Mr. Mitchell I'm here. We have an appointment.

Ronald walks out of his office.

RONALD

No need. I can always tell when you're here Mrs. Winston, the whole place just seems to light up.

GERTIE

That's so sweet. Thank you.

RONALD

Come into my office.

Ronald leads Gertie into his office.

GERTIE

I just love the attention I get from this bank. It's the only reason you get all my money.

Gertie and Ronald walk into Ronald's office.

EXT. AIDAN PALMER'S POOL - DAY

Aidan is at the pool wearing skimpy swimming trunks. There is music playing and Aidan is typing on his lap top.

DYLAN
(from inside the house)
Hello! Aidan!

AIDAN
I'm out here.

Dylan walks to the pool area.

DYLAN
I'm sorry. I was knocking and I heard the music.

AIDAN
That's okay. You know better than all of us how friendly this neighborhood is. So what can I do for you?

DYLAN
My computer died and no one else is home in the neighborhood. I was wondering if maybe I could use yours.

AIDAN
Working on something important?

DYLAN
I'm on a roll actually. I brought a disc.

AIDAN
Well I'd like to help you out but as you can see I'm using my computer at the moment.

DYLAN
What are you working on?

AIDAN
I'm looking for a lawyer.

DYLAN
Is someone suing you?

AIDAN
No. I just need some legal advice. It's fairly complicated.

(CONTINUED)

CONTINUED:

DYLAN
Maybe Ronald could help you out.

AIDAN
I don't think so.

DYLAN
You know Stephen Merrick is back in town.

AIDAN
Who?

DYLAN
Stephen, the old neighbor. The lawyer who helped with the twins.

AIDAN
Oh, Marty's love muffin.

DYLAN
What?

AIDAN
Nothing.

DYLAN
Well he's moved back to Carlton Heights and he's a lawyer. Maybe you could talk to him.

AIDAN
He's moved back? For good.

DYLAN
Yeah, that's what Marty told me.

AIDAN
You know I think that's a great idea. I will talk to him.

DYLAN
Great. So I can use your computer?

AIDAN
Sorry no. I have a web show to put on. In fact it's almost show time.

Aidan adjusts his computer and stands up.

AIDAN (CONT'D)
I'd hate to disappoint my fans.

Aidan grabs at the waist band of his swimming trunks.

(CONTINUED)

CONTINUED: (2)

AIDAN (CONT'D)
You're welcome to stay and watch.

DYLAN
No, thanks anyway.

Dylan walks back into the house but turns around to see Aidan adjusting the camera on his computer.

Dylan exits the house.

CARLTON MANOR - FOYER - DAY

The door bell is ringing as Ruth grabs her cane and wobbles to the large front door.

Ruth opens the door to find Johnny standing there.

RUTH
Mr. Belducci, come in.

Johnny walks into the foyer.

JOHNNY
Good afternoon Mrs. Carlton, is Haley here?

RUTH
She's upstairs at the moment. Is she expecting you?

JOHNNY
No, she isn't. (hesitantly) I came to apologize.

RUTH
Apologize? Did you two have a falling out?

JOHNNY
I don't want to bother you with it.

RUTH
Nonsense. Haley is like my very own daughter. Come to the living room and tell me all about it. We'll solve this little problem and get you two love birds back on track.

Ruth puts her arm through Johnny's and leads him into the living room.

Johnny looks up at the staircase.

INT. CARLTON HEIGHTS LIBRARY - DAY

Dylan walks into the library walking past the main desk where MARGARET MACKENZIE is reading a book.

DYLAN

Don't worry I'm not here to cause trouble. I need your computer and I won't be bothering anyone.

MARGARET

Somehow I doubt that.

DYLAN

Can I just use a computer?

MARGARET

Can I see your library card?

Dylan puts his bag on the counter and looks through it.

DYLAN

You know who I am.

MARGARET

Library card.

DYLAN

I know it's here somewhere.

MARGARET

If you don't have your library card, I can't let you use the computer.

DYLAN

Ha!

Dylan pulls out the card and hands it to Margaret. Dylan smiles smugly.

STEPHEN MERRICK'S HOTEL ROOM - DAY

Stephen is at his lap top when there is a knock on the door.

STEPHEN

Just a minute.

Stephen opens the door and Aidan is there, dressed in a tight T-shirt and shorts.

AIDAN

Hello Stephen, you remember me don't you?

(CONTINUED)

CONTINUED:

STEPHEN
Of course, you're Aidan.

AIDAN
The one and only. Mind if I come in?

STEPHEN
Sure.

Stephen steps back and Aidan walks into the room.

There are papers across a desk and his lap top is open.

AIDAN
I hope you don't mind me stopping in. I
found out from Ronald where you were
staying.

Aidan walks to the desk and looks down at the computer. There
are pictures of Johnny on the screen, he is bare chested and
working on a roof.

Stephen walks over to the computer and closes it.

STEPHEN
Sorry about the mess.

AIDAN
That's alright, I like it messy.

STEPHEN
So, what was it I could do for you?

Aidan walks closer to Stephen and puts his hand on Stephen's
chest.

AIDAN
I bet you could do a lot for me.

He backs off a little when Stephen begins to look
uncomfortable.

AIDAN (CONT'D)
Actually I'm here on business. I know
you're a lawyer and I could really use
some good advice.

STEPHEN
Are you in some kind of trouble?

AIDAN
Not so much but I think it could be
trouble down the line.

(CONTINUED)

CONTINUED: (2)

Aidan sits down on the bed.

AIDAN (CONT'D)
See I have a friend, and this friend has
been (beat) bad, let's say bad.

Aidan looks up at Stephen and pats the bed next to him.

AIDAN (CONT'D)
Come over here. I want to share with you.
I can't do that when you're half way
across the room.

Stephen walks over to the bed and sits next to Aidan.

Aidan kicks off his shoes and leans towards Stephen.

AIDAN (CONT'D)
So this friend of mine.

STEPHEN
Who's been bad...

AIDAN
Right. He stole some money but that's not
the problem, the problem is he is now
blackmailing someone to make it look like
that person stole the money.

STEPHEN
Another friend?

AIDAN
Yes, exactly. So my other friend, the
completely innocent friend, the friend
who never would ever hurt anyone, he
(beat) or she wanted me to talk to you
about options.

STEPHEN
Options?

AIDAN
There's got to be some way this friend
can get out of this don't you think?
Legally?

STEPHEN
My advice is to go to the police.

AIDAN
The police can't help. I was hoping, you
could help me, my friend out. I'm sure he

(CONTINUED)

CONTINUED: (3)

STEPHEN

Or she.

AIDAN

Would be willing to do just about anything.

Aidan moves in close to Stephen and just as Stephen is expecting a kiss, Aidan jumps up.

AIDAN (CONT'D)

Well, you'll let me know won't you?

STEPHEN

What?

AIDAN

If you can help my friend. If anything comes to mind.

STEPHEN

Oh, yeah.

Aidan bends down to gets his shoes, which happen to be between Stephen's stretched legs.

AIDAN

(smiling and looking up)
Excuse me.

Aidan gets his shoes and walks to the door.

Aidan turns around.

AIDAN (CONT'D)

Oh Stephen, maybe we can keep this between the two of us. I don't want anyone to get the wrong idea.

Aidan smiles and walks out the door.

INT. CARLTON MANOR - LIVING ROOM - DAY

Ruth is sitting on her sofa while Johnny sits across from her.

JOHNNY

I really don't know what to say.

RUTH

Why don't you tell me what the two of you fought about? (pause) Please, I want to help.

(CONTINUED)

CONTINUED: (4)

JOHNNY

You see Mrs. Carlton I'm a fairly religious man and it's just recently come to my knowledge that perhaps Haley isn't as religious as I am.

RUTH

Why do you feel that Haley's religious experience is so different than yours?

JOHNNY

Well, I'm not sure.

RUTH

There must be something. She must have said or done something to make you feel this way.

Ruth moves in closer.

RUTH (CONT'D)

Mr. Belducci, did Haley burn incense, try to bathe in your blood and turn your crucifix upside down?

JOHNNY

Of course not.

RUTH

Then really what could she have done to put you both in such a state.

JOHNNY

She's in a state?

RUTH

She's been moping around here all day long. Frankly I'm tired of it. I've never been one to hold onto such petty things as broken hearts or silly little fights.

JOHNNY

So you think we could work this out?

RUTH

I'm sure of it.

JOHNNY

That's great.

RUTH

I wouldn't get your dick hard just yet.

(CONTINUED)

CONTINUED: (5)

JOHNNY

Excuse me.

RUTH

Mr. Belducci, I know you and Haley could work this out. You could reunite and have all the joy and bliss that a new romance has to offer. However, I can't allow that.

JOHNNY

Have I done something to offend you Mrs. Carlton?

Ruth wobbles to her desk and takes something out of the top drawer.

RUTH

How much?

JOHNNY

What?

RUTH

You just tell me how much it will cost to make sure you peddle your God loving ass out of my town and away from Haley.

JOHNNY

Mrs. Carlton you have me all wrong. I care for Haley.

RUTH

Aw, that's so sweet, but I don't give a shit. How much will it be?

Haley walks into the living room.

RUTH (CONT'D)

Well, here's our girl now.

HALEY

Johnny, what are you doing here?

RUTH

He came to apologize to you dear. Isn't that noble?

Ruth smiles at Johnny.

END OF ACT THREE.

ACT FOUR

CARLTON HEIGHTS LIBRARY - EVENING

Margaret is behind the main desk when TODDY TUDROW walks in.

TODDY

Hello Mrs. Mackenzie, mother sent me to lock up.

MARGARET

Oh thank goodness.

TODDY

Anything I should be aware of?

MARGARET

Well that Dylan Irving has been here all afternoon working on the computer. He's been surprisingly quiet.

TODDY

What's he working on?

MARGARET

I'm not sure but he hasn't been nosing around so that's fine with me.

TODDY

I see. Why don't you go on home. I can take care of Mr. Irving.

MARGARET

Are you sure?

TODDY

Of course. I'll be fine.

MARGARET

Alright. I wouldn't want to be late for Ruth's dinner.

TODDY

Yes, Mother's really looking forward to it as well.

Margaret puts her book away and grabs her purse.

MARGARET

You know I must say this new attitude of yours is very becoming.

(CONTINUED)

CONTINUED:

TODDY

Thank you.

MARGARET

You look more like your father everyday.
Does your mother ever tell you that?

TODDY

All the time.

Margaret smiles.

MARGARET

And now you act more like him too. Like a
real man, not one of those, those, oh you
know.

Toddy smiles.

MARGARET (CONT'D)

Well good night.

TODDY

Good night.

Margaret leaves the library and Toddy looks around the
library in a suspicious manner.

INT. JOHNNY'S CABIN - EVENING

Johnny and Haley are sitting on his sofa in front of the
fire. Johnny takes Haley's hand in his.

JOHNNY

I'm so glad you came with me tonight.

HALEY

I don't want to fight with you. I guess
I'm just feeling unappreciated. I just
want you to like me, in that special way.

JOHNNY

Don't worry, I do like you that way. I'm
really attracted to you Haley. I just, I
don't want to disappoint God.

HALEY

I really don't believe that he's as
worried about your love life as you think
he is. God's a he right?

Johnny gets down on his knees in front of Haley.

(CONTINUED)

CONTINUED:

JOHNNY

Haley, I realized after you left that you are the most amazing woman I have ever met. Haley Osbourne, I love you, and I want you.

HALEY

Well it's about time.

Haley pulls her shirt off and knocks over a lamp as she lunges to Johnny.

HALEY (CONT'D)

Your lamp.

JOHNNY

Who cares.

They begin kissing passionately as Haley helps Johnny out of his shirt.

INT. MITCHELL LIVING ROOM - EVENING

Marty is walking into the living room with a bowl of popcorn as Ronald walks down the stairs, carrying a duffle bag.

MARTY

Where are you going?

RONALD

Out.

MARTY

Out where?

RONALD

Just out. What do you care?

MARTY

I thought maybe you'd like to stay in and watch a movie with me.

RONALD

Umm, no.

Ronald goes to the closet near the front door and opens it.

Marty walks towards him.

MARTY

What are you looking for?

(CONTINUED)

CONTINUED:

RONALD
I thought I had my blue coat in here.

MARTY
It's in there. What do you need it for?

RONALD
I'm going out to Carlton Point, it's going to be cold.

MARTY
What are you going out there for?

RONALD
You're just full of questions aren't you?

The door bell rings.

Marty opens the door and Aidan is there.

AIDAN
Hi.

Marty shuts the door and walks back to the living room.

RONALD
Very funny, Marty.

Ronald opens the door for Aidan.

RONALD (CONT'D)
I'm almost ready.

Marty sits down on the sofa with his back to Ronald and Aidan.

AIDAN
Did Marty tell you he and I had a little chat today?

RONALD
Oh yeah.

AIDAN
Sure, I stopped in at the coffee shop. You know Ronald, I think that if you wanted to really get your money's worth out of that place I could come up with some great ideas.

Aidan turns back towards Marty.

(CONTINUED)

CONTINUED: (2)

AIDAN (CONT'D)

Poor Marty just doesn't seem to have a flair for bringing in customers. People are probably afraid of those crows feet.

Marty tries to ignore him.

AIDAN (CONT'D)

Oh, poor guy, you're probably too tired to talk after your long afternoon of dreaming of, what does someone whose utterly boring dream about?

MARTY

(still not turning around)
Do you have any kind of point Aidan?

AIDAN

No, just making conversation until Ronald's ready to take me.. to the point, that is.

Marty slams the bowl of popcorn on the coffee table and walks past the two on his way upstairs.

He walks up the stairs and out of sight from Ronald and Aidan.

AIDAN (CONT'D)

Middle age is really catching up with him.

Marty comes running back down the stairs.

MARTY

Listen, you little slut, I've had it with both of you. You want to go to the Point, that's fine, you want to screw out in the middle of the cul-de-sac, go ahead, but I will not be made a fool of in my own house. So you little queen bitch, you're out of here.

Marty grabs Aidan's arm and throws him out of the house.

MARTY (CONT'D)

You can wait for your play date out in the street, where you belong.

EXT. MITCHELL HOUSE - EVENING

Aidan is thrown out of the house.

AIDAN
You bitch!

INT. BUSTAMANTE LIVING ROOM - EVENING

Larry hears a ruckus outside and opens the curtain to see Aidan at the Mitchell's.

LARRY
White trash.

Larry takes a swig from his enormous bottle of moonshine and walks back to the kitchen.

INT. MITCHELL FOYER - EVENING

Marty quickly shuts the door and takes a deep breath, while Ronald stares at him.

RONALD
That was pretty childish.

Ronald finds the jacket he is looking for and opens the door. He turns around to Marty.

RONALD (CONT'D)
Don't wait up for me. I don't really know when I'll be home. Or if I'll be home.

Ronald closes the door.

The recipe books from Larry are sitting on a table next to the stairs.

Marty picks up the books and throws them at the door.

INT. CARLTON HEIGHTS LIBRARY - EVENING

Dylan is at the computer typing away. He pauses, leans back and stretches his arms.

Dylan walks away from his station and over to the water fountain to get a drink, passing a few rows of books.

Dylan is being watched from behind a row of books.

Dylan walks into the rest room near the water fountain.

CARLTON HEIGHTS MANOR - DINING ROOM - EVENING

Ruth, Gertie, Margaret and GLADYS TUDROW are sitting around the dining table with candles glowing.

RUTH

I really appreciate all of you coming tonight. We all know how special this night is.

GERTIE

Of course Ruth.

RUTH

Now I wish I could say that we were here on a happier occasion. But like all the good things that have happened in our lives, we have to remember the tragedies as well; and as we all know this night, so long ago was one horrible tragedy we can never, ever forget.

Ruth holds up a glass to toast.

RUTH (CONT'D)

To everything we lost that night so long ago, let's toast to what we still have tonight. Friends, good dear friends and wonderful family. For we all have families that are still with us tonight.

MARGARET

Here, here.

INT. CARLTON HEIGHTS LIBRARY - NIGHT

Dylan walks out of the rest room and over to his computer station.

There are newspaper clippings on the keyboard.

DYLAN

What is this?

Dylan picks up the papers. They are from a San Francisco newspaper dated 1957.

DYLAN (CONT'D)

That's today's date.

The headline of the newspaper grabs Dylan's attention:

"3 DIE AS RESULT OF FIRE AT CARLTON HEIGHTS HOTEL"

(CONTINUED)

CONTINUED:

He scans through the article and the names of the victims are shown:

"Theodore Winston, 29; Thomas Tudrow, 31 and Mitchell Mackenzie, 33 died of smoke inhalation due to the fire at Chateau Monroe. The cause of the fire is still unknown. Also missing is Louis Bustamante, 25 whose body has not been recovered."

As Dylan continues reading the newspaper clippings, the lights GO OUT in the library.

DYLAN (CONT'D)

Hey, there's someone in here.

INT. CARLTON MANOR - EVENING

Ruth, Gertie, Gladys and Margaret finish their meal.

GERTIE

That was a wonderful dinner Ruth.

RUTH

Yes, luckily Haley prepared it before leaving us in the lurch.

GLADYS

Where is she?

RUTH

I'm glad you brought that up Gladys. Tonight, on this Anniversary of the death of our husbands..

GLADYS

Well, not your husband, right Ruth?

RUTH

Gladys, please.

MARGARET

Go on Ruth.

RUTH

As I was saying, Haley has been spending an awful lot of time with a character named Johnny Belducci. Now I know I don't have to remind any of you what happened last time Haley was left to run wild.

GLADYS

So she's getting a little action. I'm sure she's old enough to handle herself.

(CONTINUED)

CONTINUED:

RUTH

Gladys, you of all people should know how hard it is to handle children. Look at all the heartache Toddy has caused you. Prancing around like some tinkerbelle on crack, embarrassing all of us, not least of you I'm sure.

Gladys stares at Ruth in disbelief.

RUTH (CONT'D)

Haley knew how important tonight was and yet she chose to ignore us; her own extended family, for what?

GLADYS

A piece of ass, it sounds like.

RUTH

Really sometimes you are so vulgar. But it's true Haley's loose morals are taking over and I think it's time we took action ladies.

GLADYS

What do you suggest Ruth? Sending her to a camp where she can be electrocuted back into virginity?

RUTH

No. (beat) We are going up to that cabin right now and we are dragging that girl back to her senses. Margaret, get your caravan ready, we're heading to the woods.

INT. CARLTON HEIGHTS LIBRARY - EVENING

Dylan is in the dark library.

He picks up his materials and puts them into his duffle bag.

He walks to the main desk.

DYLAN

Margaret? Mrs. Mackenzie? Is anyone here?

Dylan walks to the door and tries to open it but it's LOCKED.

DYLAN (CONT'D)

What the...

Dylan tries the door numerous times.

(CONTINUED)

CONTINUED:

DYLAN (CONT'D)
Hello! Is anyone in here!

Dylan puts his bag on the counter and goes behind the desk looking for a key or anything that will get him out.

As Dylan bends over to reach in a drawer, a shadow begins to move closer through the library.

Dylan finds a set of keys. He looks up as the person moves closer.

DYLAN (CONT'D)
Who are you? What do you want?

The person keeps moving closer.

Dylan grabs his things and heads to the door. He finds the key and begins to open it just as a hand touches his shoulder.

He turns around and Toddy is there.

DYLAN (CONT'D)
Ah, you. You scared me half to death.

TODDY
You should be scared, stealing from the library.

Toddy looks at the key in Dylan's hand.

DYLAN
No one answered me. Here, take them.

Dylan hands the keys to Toddy.

DYLAN (CONT'D)
Can you just let me out?

Toddy unlocks the door, and moves in to whisper into Dylan's ear.

TODDY
(lispng)
Sister, don't be alarmed but we need to talk. I'll meet you at the Funeral Home on the outskirts of town, tomorrow at 2pm. Don't be late, and don't tell anyone. I'll explain everything.

Dylan turns around in surprise but Toddy pushes him out the door.

INT. MITCHELL FOYER - EVENING

Marty looks through his address book and dials a telephone number.

MARTY

Hi, Stephen, it's Marty. I guess you're not available at the moment. I was just calling to say hi.

Marty hangs up the telephone.

He dials again.

MARTY (CONT'D)

Stephen, it's me again. I'm sorry, I was just calling to see if you wanted to have dinner tomorrow, I have something I wanted to talk to you about. Oh shit.

Marty hangs up the phone again.

Marty dials one more time.

MARTY (CONT'D)

Stephen, it's me, someone has been calling everyone I know pretending to be me. So if you've received any strange voice mails, ignore them. It wasn't me. Bye.

Marty hangs up the telephone and sighs.

He looks around the foyer and sees the recipe books thrown all over.

Marty walks over and starts picking them up.

MARTY (CONT'D)

Larry will kill me if anything is wrong with these.

As Marty puts them together, he notices the smaller diary.

He puts the other books down and looks at the diary.

Marty sits on the steps leading up to the second floor and opens up the diary.

"PROPERTY OF LIBBY CARLTON"

Marty begins leafing through the book as his smile gets bigger and bigger.

EXT. JOHNNY'S CABIN - EVENING

We see a hand on the door knob and the door opens.

INT. JOHNNY'S CABIN - MAIN ROOM - EVENING

Ruth, Gladys and Margaret walk into the cabin.

Across the one room cabin, Haley and Johnny are in bed together.

Johnny is on top of Haley.

Haley sees the women enter the room.

HALEY

Oh my god.

JOHNNY

Yeah, you like that?

Gertie enters the room carrying a wicker picnic basket.

GERTIE

Mr. Belducci, I brought you some wonderful home cooking.

Johnny turns around as Gertie makes her entrance and sees what is happening.

Gertie drops the basket she is carrying.

GERTIE (CONT'D)

What are you doing! Get off of her!

Gertie runs to the bed, grabbing a pillow and starts hitting Johnny with it.

Haley jumps out of the bed, wrapping a blanket around herself.

HALEY

Have you gone completely mad! Stop it you crazy woman.

Johnny jumps out of bed giving the ladies a look at his naked body.

He tries to grab the sheet to wrap around his waist while Gertie continues hitting him.

Suddenly, Gertie grabs her arm and collapses on the floor.

(CONTINUED)

CONTINUED:

Haley and Johnny immediately run over to Gertie's limp body.

Johnny bends down next to Gertie as Haley stands over them.

JOHNNY

Oh sweet Jesus, what have we done?

Ruth walks over to Gertie and feels her pulse.

RUTH

Margaret darling call 911. (beat) Well I
hope the sex was worth killing over.

Haley puts her hand to her mouth and Johnny begins to
silently pray.

FADE OUT.

THE END.