

CARLTON

Heights

Episode 07 -
"When Doves Cry"

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TEASER

INT. UNCLE RANDY'S ROOSTER RANCH - NIGHT

HALEY OSBOURNE and JOHNNY BELDUCCI are on the stage singing Prince's "U Got The Look" while the crowd cheers them on.

INT. MAHOGONY BAY HOSPITAL - HALLWAY/NURSES STATION - NIGHT

LARRY BUSTAMANTE walks past the empty nurse's station carrying two cups of hot cocoa.

He walks into the twins' room with the door closing behind him.

He immediately runs back out.

LARRY
Nurse! Nurse!

Larry looks around the hallway for anyone.

LARRY (CONT'D)
Nurse! Help!

The NIGHT NURSE comes out of the room across the hall.

NURSE
What is it?

LARRY
My babies? Where are my babies?

NURSE
What?

LARRY
My babies aren't in their room.

The nurse opens the door and sees there is no one in the room.

NURSE
Maybe there was a problem. I'll page Dr. Linda.

Larry puts his hands to his mouth.

The nurse gets on the intercom.

NURSE (CONT'D)
Dr. Teinenbaum, paging Dr. Teinenbaum.

END OF TEASER.

ACT ONE

EXT. MAHOGONY BAY HOSPITAL - NIGHT

There are police cars outside of the hospital.

ZIMMY BUSTAMANTE drives into the parking lot very fast. He parks his car and runs into the hospital.

As Zimmy runs in, news vans begin to show up.

INT. MAHOGONY BAY HOSPITAL - MAIN ENTRANCE - NIGHT

Larry, in obvious shock, is holding onto a baby blanket as POLICE MEN walk around the room.

ZIMMY BUSTAMANTE comes running into the hospital, and Larry stands up.

LARRY

Oh Zimmy!

Zimmy goes to Larry and they sit down. A detective walks over to the couple - he is DETECTIVE GOLD of the Mahogany Bay Police Department.

ZIMMY

So what's happening? Where are my kids?

DETECTIVE GOLD

We're trying to find that out.

Two more POLICE OFFICERS walk into the hospital.

POLICE OFFICER #1

We've searched the grounds.

LARRY

And?

POLICE OFFICER #1

Nothing. She isn't here.

Larry starts to cry.

ZIMMY

Who are you looking for?

DETECTIVE GOLD

Dr. Teinenbaum is also missing.

(CONTINUED)

CONTINUED:

LARRY

Someone took her, they took her and they took my babies!

ZIMMY

What are you going to do Detective?

DETECTIVE GOLD

We've put out an Amber alert.

LARRY

Does that mean you put up roadblocks. That you can catch them?

DETECTIVE GOLD

It's a warning to all police to be on the look out for the twins.

LARRY

A look out? That's all. Whoever did this is probably still very close. Can't you do something?

DETECTIVE GOLD

We're doing everything we can Mr. Bustamante. We're going to need some more information.

LARRY

I've told you everything. I was with Dr. Linda and I left for ten minutes. I went to get some hot cocoa. It makes me feel better...

Larry puts his hand to his head trying to hold back tears.

DETECTIVE GOLD

Was the doctor with the babies when you left?

LARRY

No. She was being paged. She was going to meet me back at the room. When I got to the room my babies were gone.

DETECTIVE GOLD

And the doctor?

LARRY

I told you! I don't know. I went into the room, I saw the babies were gone and I ran back out. I called for the nurse and and

(CONTINUED)

CONTINUED: (2)

Larry begins to sob again.

DETECTIVE GOLD
That's when Nurse Dobson paged the
doctor?

LARRY
Yes. She paged her and paged her and she
never answered. The nurse went to look
for her, to look for anybody.

DETECTIVE GOLD
What about the hot cocoa?

LARRY
What?

DETECTIVE GOLD
Where did you get it?

LARRY
The cafeteria. Lita, this nice woman in
the cafeteria.

Detective Gold looks over his notes and whispers into the ear
of another officer.

Police officer #2 leaves the room.

LARRY (CONT'D)
What? What is it?

DETECTIVE GOLD
I don't have any record of anyone working
the cafeteria. What did you say this
person's name was?

INT. CARLTON MANOR - RUTH'S BEDROOM - NIGHT

RUTH CARLTON is in her bedroom listening to her police
scanner when Haley walks by.

Haley hears the noise coming from the room and knocks on the
open door.

HALEY
Mrs. Carlton are you awake?

RUTH
Who can sleep with this county being
overrun by criminals?

Haley walks into the room.

(CONTINUED)

CONTINUED:

HALEY

What are you talking about?

RUTH

Are you too busy slutting it up with that new man of yours to turn on the radio?

HALEY

I can assure you I am no trollop. What's happening?

RUTH

Some children went missing from Mahogany Bay Hospital. Isn't that where the Bustamantes are?

HALEY

Oh my goodness. I have to go to hospital.

RUTH

You'll do nothing of the kind. I'm sure it's some mistake. Besides the police are taking care of it. You don't need to add any more confusion to the situation. Unless, of course you feel you have some information for the police.

HALEY

What kind of information would I have?

RUTH

Where were you tonight?

HALEY

I was with Johnny.

RUTH

Were you with him the entire night? Did he leave you at all?

HALEY

No. Why? What are trying to say?

RUTH

I'm saying you don't have very good sense when it comes to the male gender. You remember the last man you dated don't you?

HALEY

Johnny isn't like that.

(CONTINUED)

CONTINUED: (2)

RUTH

He's a stranger, and this kind of thing only happens because of strangers.

HALEY

Well, he isn't that kind of a stranger. We weren't anywhere near Mahogany Bay.

RUTH

So you plan on continuing to see this man?

HALEY

Yes, I do.

RUTH

Then I think it's high time I meet him.

HALEY

Why would you want to do that?

RUTH

I'm frightened for you. You're much too stupid to see the warning signs but I'll be able to see right through him. If he's trouble, you can bet I'll see it.

HALEY

This is ridiculous.

RUTH

I'm going to meet him whether you're there or not.

HALEY

Fine, I'll invite him here for dinner.

RUTH

You'll do no such thing. I don't want him in my house.

HALEY

You want to meet him but you don't want him in the house?

RUTH

That's right. For all I know he could be a murdering cannibal and we'll end up as his main dish. I want witnesses if he plans on doing anything strange. We'll go out to dinner. Make the arrangements.

Haley walks out of Ruth's room.

INT. MITCHELL LIVING ROOM - NIGHT

MARTY MITCHELL walks down the steps leading to the second floor. He walks into the living room where RONALD MITCHELL is sleeping on the sofa. The television set is still on.

Marty goes to the closet and grabs a blanket. He takes the blanket and puts it on Ronald.

As Marty is doing this, the television set can be heard.

MALE NEWSCASTER (V.O.)

In breaking news tonight, there has been a supposed kidnapping from Mahogany Bay Hospital. We go live to Suzy Songsmith at the hospital.

Marty turns to look at the television set as we see:

EXT. MAHOGONY BAY HOSPITAL - NIGHT - CONTINUOUS

Newscaster SUZY SONGSMITH is in front of the hospital. Behind her are police cars and other news teams.

SUZY

Thank you, Bill. We are here at Mahogany Bay Hospital where just a few minutes ago, a missing Childs report was placed. We are still waiting on details but eye witnesses say the Mahogany Bay police were quick to respond and are now inside the hospital talking with the man who filed the report.

INT. MITCHELL LIVING ROOM - NIGHT - CONTINUOUS

Marty gasps and starts to shake Ronald.

MARTY

Ronald, wake up! Wake up.

Ronald moans in his sleep and slowly opens his eyes.

RONALD

What is it now?

MARTY

The news, watch the news.

Ronald sits up and looks at the television as Marty runs to the telephone.

Marty dials a number.

INT. IRVING KITCHEN - NIGHT

DYLAN IRVING is at the kitchen table looking over a patchwork quilt when SCOTT IRVING walks into the kitchen wearing his pajamas.

SCOTT
What are you doing?

DYLAN
I'm just thinking about this stupid quilt.

Scott goes into the refrigerator to pull out some juice.

SCOTT
Why don't you just accept the gift and be done with it?

DYLAN
Because I want to know who sent it. And why they sent it.

SCOTT
Maybe it was your pal Ruth Carlton.

DYLAN
Why would Ruth send me a present?

SCOTT
Maybe she feels bad about something.

DYLAN
I don't think that woman feels at all. I fought with her over the quilt, I knocked her down. Somehow I doubt I'm any where near the top of her shopping list.

SCOTT
Who else would've sent it?

DYLAN
My guess is whoever sent me the photo sent me the quilt. But you know there's something else that's been bothering me about it.

SCOTT
What?

(CONTINUED)

CONTINUED:

DYLAN

It reminds me of something. I think I had a quilt similar to it when I was a kid. My "bankie" I used to call it.

SCOTT

That's adorable.

Scott kisses Dylan on the top of the head before heading out of the room.

The telephone rings. Scott stops at the kitchen door.

SCOTT (CONT'D)

Who could that be?

Dylan answers the phone.

DYLAN

Hello? (pause) Hi Marty. (pause) What! (pause) Are you kidding me? (pause) Oh my god. (pause) Yes, I'll be right over.

Dylan hangs up the telephone.

SCOTT

What is it?

DYLAN

You're not going to believe it.

INT. MAHOGONY BAY AIRPORT BAR - NIGHT

FBI agent GREG GELLER is at the bar eating peanuts as a BARTENDER stands behind the bar cleaning.

STEPHEN MERRICK walks into the bar holding his cell phone.

He takes a seat next to Greg.

STEPHEN

I've been trying to call them for over an hour now and I can't get through.

GREG

What are you going to tell them if you do get hold of them? That some guy paid you a lot of money to help him maybe try to kidnap their kids?

STEPHEN

I know it sounds insane, but I just have a feeling.

(CONTINUED)

CONTINUED:

GREG

Well this Johnny character didn't show
and so far we haven't heard anything
about...

Greg is looking at the television monitor above the bar and
Stephen follows Greg's gaze.

They see the newscast from outside the hospital.

STEPHEN

(to bartender)

Can you turn that up?

The BARTENDER turns the volume up and they hear the
newscaster.

SUZY

Mahogany Bay police were quick to respond
and are now inside the hospital talking
with the man who filed the report.

Stephen gets off the bar stool and heads to the door.

GREG

Where are you going?

STEPHEN

I'm going to the hospital. Aren't you
coming?

GREG

What can I do? What can you do for that
matter?

STEPHEN

These people are my friends and I know
this Johnny guy did this to them. This is
all my fault and I have to help them.

GREG

Are you going to just walk in there and
tell them everything?

STEPHEN

I don't know. But I know I have to go. So
are you coming or are you staying here?

Greg gets off the bar stool.

INT. MAHOGONY BAY HOSPITAL - MAIN ENTRANCE - NIGHT

Zimmy and Larry are sitting near the entrance. A police officer walks in and talks with Detective Gold.

The detective walks up to the Bustamantes after talking with another police officer.

DETECTIVE GOLD

I think you've done everything you can here. I'll have a police officer drive you back to Carlton Heights.

LARRY

I'm not leaving.

DETECTIVE GOLD

Sir, we're not going to find your babies here. I've had men search the hospital and the grounds. We have to extend our search.

LARRY

What if whoever took them brings them back? What if they changed their minds and I'm not here?

DETECTIVE GOLD

Mr. Bustamante...

LARRY

No, don't say anything. I'm not leaving without my babies.

Stephen and Greg can be seen in the background walking through the entrance.

Greg shows his badge to a police officer who lets the men into the hospital.

Larry sees Stephen and jumps up.

LARRY (CONT'D)

Stephen! What are you doing here?

STEPHEN

I was in town on business. I came as soon as I heard.

LARRY

Oh thank goodness. You have to help us. Maybe you can get them to do something.

(CONTINUED)

CONTINUED:

STEPHEN

Who's in charge here?

Detective Gold looks towards Stephen.

DETECTIVE GOLD

I'm Detective Gold and you are?

STEPHEN

I'm Stephen Merrick, the Bustamante's lawyer and this is Greg Geller from the FBI.

Larry and Zimmy look at Greg.

GREG

Detective, could I speak to you for a few minutes?

INT. AIDAN PALMER'S LIVING ROOM - NIGHT

Aidan has the brief case open on the coffee table with a pad of paper and pencil. He is counting the stacks of money and writing the amounts down.

The door bell rings.

Aidan walks to the door, opens it and it's Ronald.

Aidan stands in front of the door refusing to let Ronald in.

AIDAN

Whatever you're offering, I don't want it.

RONALD

I came to tell you that everybody went to the hospital.

AIDAN

Why? What's happened now?

RONALD

They think someone stole the babies.

AIDAN

You can't be serious.

RONALD

It's true. Don't you watch the news?

(CONTINUED)

CONTINUED:

AIDAN

I have more important things to do than watch TV. So why aren't you there?

RONALD

I decided to stay behind in case they needed anything. And I wanted to tell you personally.

AIDAN

A simple phone call would've been just fine.

RONALD

Come on, we're all alone in the cul-de-sac. We could fuck anywhere. Right in the middle of the street if we wanted to.

AIDAN

The operative statement is if we wanted to and I don't want to. Go jerk off in the middle of the street for all I care, but don't make me a part of it.

RONALD

You're going to come back to me. It's just a matter of time.

AIDAN

You have nothing to offer me anymore. Good night Ronald.

Aidan closes the door.

Aidan goes back to counting his money.

INT. MAHOGONY BAY HOSPITAL - NIGHT

There is a ruckus near the door as someone is pushing their way through the police blockade.

MARTY (V.O.)

We're the uncles, let us in.

Marty pushes his way through the police men pulling Dylan and Scott with him.

They make their way to the Bustamantes.

POLICE OFFICER #1

Do you know these men?

Larry sees Marty, Dylan and Scott and gets up.

(CONTINUED)

CONTINUED:

LARRY
Yes, of course.

MARTY
I hope you don't mind but we had to come.

LARRY
I appreciate it, thank you.

MARTY
I've been listening to that god awful
Suzy Songsmith on the radio but she
hasn't told me anything. Have you heard
anything yet? Did they find the babies?

LARRY
No. They want us to go home.

Marty walks over to a police officer who is talking with
Stephen. Stephen has his back turned to Marty.

MARTY
Excuse me.

Stephen turns around.

MARTY (CONT'D)
Stephen.

Across the room, Dylan and Scott sit next to Larry.

DYLAN
That's Stephen Merrick isn't it?

LARRY
Yes. Thank goodness he's here.

DYLAN
Did you call him?

LARRY
No. He was in town on business.

DYLAN
Really?

Across the room, Stephen and Marty are talking.

MARTY
It's good to see you're here.

(CONTINUED)

CONTINUED: (2)

STEPHEN

I was on my way out of town, when I saw the news. I had to come and see if I could help.

MARTY

So who's in charge of this thing?

STEPHEN

Detective Gold. He's in the other room.

Detective Gold and Greg walk out of the twins' room.

STEPHEN (CONT'D)

(to Marty)

Excuse me.

Stephen walks over to Greg and the two men walk outside.

DYLAN

Who are those men?

ZIMMY

That's Detective Gold and that's some FBI guy Stephen brought with him.

DYLAN

Stephen brought the FBI with him?

Dylan looks at Scott who just shrugs.

Marty walks over to Detective Gold.

MARTY

Are you the detective in charge of this case?

DETECTIVE GOLD

Yes I am.

MARTY

Well I want to know what you're doing to find these babies?

DETECTIVE GOLD

And who are you?

MARTY

I'm a concerned citizen and best friend. I want road blocks, I want the Amber alert, I want those babies back and I want it all done now.

EXT. MAHOGONY BAY HOSPITAL - NIGHT

Stephen and Greg are near the entrance.

STEPHEN

What did he have to say? Anything about Johnny?

GREG

No. If your guy is involved, he's doing a pretty good job of hiding it.

STEPHEN

You're the detective, you have to know this is all connected.

GREG

I'm going to go back to the city and see what we can do.

STEPHEN

You think the FBI will get involved?

GREG

I wouldn't hold your breath. This is a gay couple and unless there's some kind of connection to other kidnappings the FBI isn't going to want to touch it. But I'll try.

From inside, Marty sees Greg walk away so he walks outside.

Marty comes up behind Stephen.

MARTY

So what did the police have to say?

STEPHEN

They don't know much at all.

INT. MAHOGONY BAY HOSPITAL - NIGHT

Suzy Songsmith barges into the hospital with her CAMERA MAN.

SUZY

Detective, Suzy Songsmith here. Can you tell us anything about what happened here tonight? Are you going to release the names of the missing children?

DETECTIVE GOLD

Get out of here!

(CONTINUED)

CONTINUED:

Suzy sees Zimmy and Larry and runs over to them with her microphone.

SUZY

Hi, Suzy Songsmith of Channel 6, were they your children that were taken? What can you tell us? Is the mother available?

DYLAN

Leave them alone.

SUZY

Why isn't the mother here? Is she dead?

LARRY

We're their parents! Someone took our babies from us!

Suzy sees Zimmy holding Larry's hand.

DETECTIVE GOLD

If you don't leave, I'll have you arrested Miss Songsmith.

Suzy makes a "cut" sign across her throat to her cameraman.

EXT. MAHOGONY BAY HOSPITAL - NIGHT

Suzy and her cameraman walk out of the hospital as Marty and Stephen are entering the hospital.

SUZY

Just my luck, it would have to be a couple of gays.

Marty turns around.

MARTY

What did you say?

SUZY

I wasn't talking to you.

MARTY

What the fuck does it matter if this is a gay couple. It's your job to report the news, not make judgements.

SUZY

It matters to the ratings. No one cares if a couple of gay guys lost their kids. And I certainly can't make a sympathetic victim out of that mess of a father.

(CONTINUED)

CONTINUED:

MARTY

You're disgusting.

SUZY

It's not me, it's the people at home who decide what's newsworthy. If only it was an upper middle class family with a daughter.

CAMERAMAN

Blonde.

SUZY

Blonde, yes a blonde little girl. Now that would catch some real interest.

MARTY

You're right you should go, before I kick your ass.

Suzy ignores Marty and walks towards her van.

Stephen puts his arm on Marty's shoulder.

MARTY (CONT'D)

This is ridiculous. They should be doing everything they can to get this news out there.

STEPHEN

I'm beginning to think we're going to get this type of attitude from a lot of people.

MARTY

What do you mean?

STEPHEN

The FBI may not want to get involved either.

MARTY

Isn't it their job to get involved?

STEPHEN

Only a small percentage of missing person cases ever go to the FBI.

MARTY

What about that guy that was with you? He's FBI, he was here.

(CONTINUED)

CONTINUED: (2)

STEPHEN

He's going back to San Francisco to try and convince them to investigate.

MARTY

I don't understand this. How could one missing person case be more important than another?

STEPHEN

We're still second class citizens at best.

MARTY

Well that's great, that's just great. Who's going to be the one to tell Larry that finding his kids isn't important because those babies had the misfortune of being raised by loving gay fathers?

Marty and Stephen walk back into the hospital.

INT. MAHOGONY BAY HOSPITAL - NURSE'S STATION - CONTINUOUS

A police officer is watching something on the monitor.

POLICE OFFICER #1

Detective, I think you should see this.

Detective Dobson walks over to the police officer.

Dylan follows sheepishly, leaning in and looking.

The security tape shows Dr. Linda walk out of the hospital with the twins.

Larry sees the people around the monitor and walks over.

LARRY

What is it? What's happened?

DETECTIVE DOBSON

Mr. Bustamante, we're not sure Dr. Teinenbaum was kidnapped with the children. It looks like she may have kidnapped the children.

LARRY

No, no, no, no, no....

Larry falls to his knees as Zimmy rushes over to him.

END OF ACT ONE.

ACT TWO

INT. BUSTAMANTE LIVING ROOM - MORNING

Zimmy and DR. STEIN walk down the steps from the second floor and into the living room.

DR. STEIN
The sedatives will help him sleep. He should be out for the most of the day.

ZIMMY
Thanks Dr. Stein.

DR. STEIN
I'm a little worried about how this stress is going to affect Larry.

ZIMMY
I know.

DR. STEIN
How has he been the last few months?

ZIMMY
Ever since we got the babies, everything has been great.

DR. STEIN
Has he been on any medications?

ZIMMY
No. He says he doesn't need them. And Doctor, he hasn't needed them.

DR. STEIN
I would hate for this latest situation to bring about any kind of relapse.

ZIMMY
Do you think it will?

DR. STEIN
I can't be sure. But I would keep a close eye on him. This really is a terrible situation for you both. I hope everything works out for the best.

Zimmy walks the doctor to the door.

ZIMMY
Thanks doctor.

(CONTINUED)

CONTINUED:

DR. STEIN

Let me know the minute he wakes up. I'll be around if you need anything.

ZIMMY

Thank you.

Dr. Stein walks out of the house just as SHERIFF MACKENZIE is about to knock.

SHERIFF MACKENZIE

Oh, hello Dr. Stein.

DR. STEIN

Sheriff.

ZIMMY

Sheriff, come in. Please.

The Sheriff walks into the house.

DR. STEIN

I'll leave you two alone.

The doctor leaves and Zimmy shuts the door.

ZIMMY

Have you heard anything?

SHERIFF MACKENZIE

I'm afraid not. But I want you to know we are all with you on this. I'm working with the Mahogany Bay Police and both of our departments are working diligently to find the babies.

ZIMMY

What exactly are you doing to find them?

SHERIFF MACKENZIE

We're searching for Dr. Teinenbaum. Her apartment in Mahogany Bay has been searched, and we've put out an APB on her car.

ZIMMY

But you haven't found anything.

SHERIFF MACKENZIE

Her place is immaculate but she's not there. Her car hasn't been found either.

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CONTINUED: (2)

ZIMMY

So you don't know where she might be.

SHERIFF MACKENZIE

Not yet. (pause) Look Zimmy, I don't want to alarm you but we think she had someone else working with her. Someone who helped her pull this off.

ZIMMY

Who?

SHERIFF MACKENZIE

We're looking for this woman from the cafeteria, this uh Lita that Larry talked with but...

ZIMMY

You can't find her either right.

Zimmy runs his hands through his hair.

ZIMMY (CONT'D)

I just can't believe this is happening.

SHERIFF MACKENZIE

There's one more thing. The babies hospital records are missing. We think she took them with her.

ZIMMY

Why would she do that?

SHERIFF MACKENZIE

We don't know that either. But we need your records. The babies' adoption papers, their medical records, anything you have.

ZIMMY

Of course. But how will that help?

SHERIFF MACKENZIE

Any information we have will help. We're trying to pin down every possible motivation for this kidnapping.

ZIMMY

Larry keeps track of all those things. He's, well, he's not taking this very well.

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CONTINUED: (3)

SHERIFF MACKENZIE

I understand. Just get them to me when you can.

The Sheriff turns to leave.

SHERIFF MACKENZIE (CONT'D)

We'll find the babies, don't worry.

Zimmy walks the Sheriff to the door.

Zimmy looks up the flight of stairs and sighs.

EXT. WINSTON HOUSE THRIFT STORE - DAY

Someone is watching from across the street as Dylan walks up to the door of the thrift store, carrying the box with the quilt in it.

He puts the box down to open the door and sees a sign:

"CLOSED ON MONDAYS"

DYLAN

You could invest in voice mail you crazy...

Dylan goes to pick up the box and accidentally knocks it over, with the quilt falling out.

He bends down to pick it up and someone walks by kicking it.

Dylan looks up.

DYLAN (CONT'D)

Hey!

It's TODDY TUDROW, walking past. He is dressed in a "wife beater" armless T-shirt, jeans and work boots.

TODDY

Sorry, didn't see you there.

DYLAN

You could've helped me.

TODDY

I don't help deviants.

Toddy continues walking away.

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CONTINUED:

DYLAN

You should go back to Aruba! I think you left your personality there!

Dylan picks up the box.

DYLAN (CONT'D)

This town is really starting to piss me off.

Dylan walks back to his car.

INT. M&A BANK - DAY

Aidan Palmer walks into the bank. Scott is behind his desk while a TELLER works the counter.

Aidan walks over to Scott.

SCOTT

Aidan.

AIDAN

Hi Scott.

SCOTT

Ronald went to lunch.

AIDAN

I didn't want to see Ronald. I came to see you.

SCOTT

Oh.

AIDAN

I want to make a deposit into my account.

SCOTT

Okay. I can help you with that. How much did you want to deposit?

AIDAN

I think this for starters.

Aidan pulls two stacks of \$100 bills out of his satchel.

Scott looks at the big bundles with surprise.

AIDAN (CONT'D)

I recently came into some money.

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CONTINUED:

SCOTT

I see. Well okay, let's look up your account.

Scott types in the computer.

SCOTT (CONT'D)

Have you seen Larry or Zimmy today?

AIDAN

No I haven't.

SCOTT

You heard about the twins?

AIDAN

Yeah, pretty weird huh?

SCOTT

Pretty weird?

AIDAN

What do you want me to say? I didn't take them. Now about this deposit?

SCOTT

It looks like you have two accounts. Which one did you want this money deposited into?

AIDAN

Two accounts?

SCOTT

Yes, two. Oh, one actually has a negative balance.

AIDAN

I know the one.

SCOTT

But the other one has a large balance. That's strange. Normally if one account is overdrawn it would automatically take the difference from the other account. Have you signed up for overdraft protection?

AIDAN

No and I don't give a shit. Let me see the other account.

(CONTINUED)

CONTINUED: (2)

Aidan walks around the desk and looks at the computer screen. There is a balance of \$100,000. Aidan smiles.

AIDAN (CONT'D)

I'm sorry. I've had a really bad week. Look, let's sign up for that overdraft protection and for that other account, I'd like to set up automatic bill pay. How do we do that?

SCOTT

I have the forms right here.

INT. BUSTAMANTE KITCHEN - EVENING

Marty and Dylan are preparing food together.

MARTY

So you still don't know who sent the quilt?

DYLAN

Of course not. I'm going to see Gertie Winston at the thrift store tomorrow. Which reminds me, have you seen Toddy Tudrow lately?

MARTY

No, actually I haven't. Which isn't a bad thing.

DYLAN

He's all butched up. I've seen him twice now, dressed like some country hick and acting like a jack ass.

MARTY

Maybe he hooked up with some leather daddy at Uncle Randy's.

Aidan walks in through the back door.

AIDAN

It seems someone forgot to invite me to this little party.

MARTY

We didn't forget to invite you. It was completely intentional you weren't asked to come over.

(CONTINUED)

CONTINUED:

AIDAN

You are too much. Well, I'm not going to let the two of you take all the credit for being thoughtful and giving friends. I'm here to help too.

MARTY

Fine, you can cut up some vegetables.

AIDAN

I don't think so. I'm more of a shoulder to lean on than some kind of housewife. I'll leave the tedious tasks to those of you who know your way around tedium.

MARTY

Dylan, you hold him while I hit him with a skillet.

AIDAN

Marty, you shouldn't joke like that. If I ever ended up dead, you'd be the first person they came looking for.

MARTY

They wouldn't have to look for me, I'd be shouting from the roof tops that I offed you.

Aidan smiles and walks out the kitchen door.

Dylan puts his arm on Marty's shoulder.

DYLAN

It's only an evening. What's the worse that could happen?

INT. BUSTAMANTE LIVING ROOM - NIGHT

Ronald, Scott and Zimmy are on the sofa watching television when Aidan walks into the room.

Zimmy stands up.

ZIMMY

Aidan.

Aidan walks up to him.

AIDAN

Oh Zimmy, I'm so sorry. I came as soon as I could. I want you to know if you need anything. I'm here for you.

(CONTINUED)

CONTINUED:

Aidan hugs Zimmy and leans into him.

AIDAN (CONT'D)
 (whispering in Zimmy's ear)
 And I mean if there's anything I can do.
 I will.

Zimmy breaks up the hug.

Ronald glares at Aidan.

INT. BUSTAMANTE BEDROOM - EVENING

Larry is asleep and rolling around on the bed moaning.

INT. HOSPITAL - DAY - LARRY'S DREAM

The room is dark as a TEENAGED BOY is being dragged to a chair by two DOCTORS. The boy is kicking and screaming as he is led to the chair.

The boy is Larry as a teenager.

YOUNG LARRY
 No, no, please.

DOCTOR #1
 You're only making this worse Larry.

Doctors strap young Larry into a chair, putting a gag in his mouth and attaching electrodes to his temples.

As the scene plays, images begin to intersect with the boy in the background receiving electroshock therapy.

An image of Ruth Carlton's face appears.

RUTH
 I have a proposition for you Mr.
 Bustamante.

An image of Larry and Zimmy being handed twin babies.

Then Ruth:

RUTH (CONT'D)
 It would be a pity if people were to
 discover where the babies came from.

An image of Dylan kneeling by the twins.

DYLAN
 They're beautiful babies.

(CONTINUED)

CONTINUED:

Then Ruth:

RUTH
Sign this. You want the babies don't you?

Then Dr. Linda smiling.

DR. LINDA
Let me look at those beautiful babies.

RUTH
Stay away from Dylan Irving.

Larry wakes up in a sweat.

INT. ZIMMY'S BISTRO DINING ROOM - EVENING

ANGELO walks Ruth and Haley to a table.

He helps Ruth into a chair.

RUTH
Thank you so much Angelo.

ANGELO
Would you like anything to start with?

RUTH
I would love a Sherry.

HALEY
Are you sure you want to drink?

RUTH
I will do as I please.

ANGELO
And for you Miss Osbourne?

HALEY
I believe I'll just have an iced water.

RUTH
Angelo, is Mr. Bustamante here this evening?

ANGELO
I'm afraid not. He's at home caring for the other Mr. Bustamante.

RUTH
Of course. Such a tragedy.

(CONTINUED)

CONTINUED:

ANGELO

I could call him, I'm sure he'd be willing to come for you.

RUTH

Don't be ridiculous. I am sure we're in very capable hands. But when you speak with Mr. Bustamante, please give him my regards.

ANGELO

I'll do that. I'll get your drinks.

Haley looks at Ruth inquisitively.

HALEY

Were you drinking before we got here?

RUTH

You should be more concerned about our dinner guest. Where is this Johnny?

HALEY

He said he had something to take care of and he'd meet us here.

RUTH

He's not making a very good first impression.

HALEY

He'll be here.

INT. CARLTON HEIGHTS CLINIC - EVENING

Dr. Stein walks into his office. He is about to turn on the light when someone takes a flashlight and hits him on the head, knocking him unconscious. It's Johnny Belducci.

INT. BUSTAMANTE DINING ROOM - EVENING

Dylan and Marty walk out of the kitchen carrying food.

MARTY

I hope it tastes better than it looks.

DYLAN

The cucumber salad will be good. It's one of the only things I know how to make. Oh, and the soup. We couldn't have screwed up the soup.

INT. BUSTAMANTE LIVING ROOM - EVENING - CONTINUOUS

In the background, we see Dylan and Marty putting food on the table.

MARTY
Hey guys, the food is ready.

Scott, Zimmy, Aidan and Ronald get up from their seats in the living room.

Scott and Zimmy head into the dining room but Ronald stops Aidan before going in.

RONALD
I'm surprised to see you here.

AIDAN
Why? They're my friends too.

RONALD
Are you hoping to make Zimmy more than a friend?

AIDAN
I'm here for support. Unlike you I don't think with my dick all the time.

Aidan walks into the dining room.

INT. BUSTAMANTE DINING ROOM - EVENING - CONTINUOUS

ZIMMY
It all looks really good.

MARTY
How's Larry doing?

ZIMMY
He was still sleeping a few minutes ago but I better see if he's hungry.

Dylan notices Larry is standing in the doorway.

Zimmy notices Dylan's stare and turns around to look.

LARRY
What are you doing here?

Zimmy walks over to Larry, who is still somewhat groggy.

ZIMMY
They brought some food over.

(CONTINUED)

CONTINUED:

MARTY
I promise it's edible.

Larry looks at Dylan.

LARRY
You can't be here.

ZIMMY
Larry.

Zimmy looks to Dylan.

ZIMMY (CONT'D)
I'm sorry, it's just the drugs.

Zimmy puts his arms around Larry again.

ZIMMY (CONT'D)
I'll take you back upstairs.

LARRY
I WANT YOU OUT OF HERE! THIS IS ALL YOUR
FAULT! SHE WARNED ME! SHE TOLD ME TO STAY
AWAY AND I DIDN'T AND NOW THEY'RE GONE.

DYLAN
Who warned you? Who is she?

LARRY
GET OUT OF MY HOUSE! GET OUT!

SCOTT
Come on, let's go.

Scott grabs Dylan's hand and walks past the Bustamantes.

DYLAN
I'm sorry Larry. I'm sorry.

LARRY
GET OUT OF MY HOUSE!

Larry sobs into Zimmy's shoulder.

LARRY (CONT'D)
She'll never bring them back, never. Not
if he's around. Never.

Zimmy holds Larry while everyone looks on.

END OF ACT TWO.

ACT THREE

INT. ZIMMY'S BISTRO DINING ROOM - EVENING

Ruth and Haley are at the table.

Angelo walks over with another drink for Ruth.

RUTH

Thank you so much. Oh, and keep them coming will you?

Haley drinks from her water.

Johnny walks into the restaurant.

HALEY

There he is. I told you he'd be here. Now you will behave won't you?

Johnny sees Haley and Ruth and walks over to the table.

JOHNNY

I'm so sorry I'm late. I had some really important matters to attend to.

HALEY

It's okay. Johnny Belducci, this is Ruth Carlton.

Ruth holds out her hand and Johnny takes it, kissing her hand.

JOHNNY

It's a real pleasure to meet you Ma'am.

Ruth smiles and wipes her hand with her napkin as Johnny and Haley both sit down.

RUTH

Tell me about yourself Mr. Belducci. Where are your people from?

JOHNNY

I was born and raised in New York City.

RUTH

Really? You don't have an Eastern accent. In fact I notice a bit of a drawl.

JOHNNY

You can hear that?

(CONTINUED)

CONTINUED:

RUTH

I have a very good ear. Even for my age.

JOHNNY

Well, you're right. I spent a great deal of time in West Virginia.

RUTH

That's a far cry from New York City.

JOHNNY

I hated the city. I hated the people and the noise.

RUTH

Where in West Virginia did you reside?

JOHNNY

A little town called Armington. I'm sure you never heard of it.

HALEY

I never knew that. We're still getting to know each other.

RUTH

Well, that's what this friendly little dinner is all about. So what brought you to our little town?

JOHNNY

I wanted another change. I feel staying in one place can make you a little stagnate. A friend of mine had been here and loved it. I decided to see if it was all they said it was.

RUTH

Really? A friend you say. Anyone I know?

JOHNNY

I don't think so.

RUTH

You'd be amazed at how many people I know.

HALEY

Mrs. Carlton this isn't an interrogation.

(CONTINUED)

CONTINUED: (2)

RUTH

Haley's right. Mr. Belducci, I'm afraid I don't trust many people so if I seem like I'm interrogating I am sorry.

JOHNNY

Nonsense. It's a terrible world and I don't blame you for not trusting anyone. Look at the terrible thing that happened to those babies.

RUTH

Yes it is a tragedy. Do you have children of your own?

JOHNNY

No, I don't.

RUTH

Pity. Do you want children?

JOHNNY

I would love to have children.

Haley smiles.

RUTH

Do you want them bad enough to steal someone else's?

HALEY

Mrs. Carlton.

RUTH

Oh, I'm sorry. There I go again. Must be the sherry. Perhaps I need another one.

Ruth eyes up Johnny suspiciously.

INT. CARLTON HEIGHTS CLINIC - EVENING

The place is a mess with papers thrown all over.

BENNY, the deputy steps over broken glass and hands Dr. Stein an ice pack. Sheriff Mackenzie has his leg raised as he questions Dr. Stein.

SHERIFF

What's the last thing you remember Dr. Stein?

(CONTINUED)

CONTINUED:

DR. STEIN

I just came into the office when someone hit me on the head.

SHERIFF

Was anything stolen?

DR. STEIN

Sheriff, look around. I don't know. I won't know until I go through all the papers and the drugs.

SHERIFF

Drugs. I wonder if drugs had something to do with this.

DR. STEIN

Who would steal drugs from me? This is Carlton Heights, Sheriff.

SHERIFF

I would've thought the same thing two weeks ago but now this place is a hot bed of criminal activity. Bones showing up out of nowhere, bones disappearing out of nowhere, babies being kidnapped and now a burglary. I'm beginning to think we live in Los Angeles.

DR. STEIN

Who would do something like this?

SHERIFF

I don't know. (pause) Dr. Stein, you didn't happen to notice if Gertie Winston or Ruth Carlton were around did you?

INT. ZIMMY'S BISTRO - EVENING

Ruth, Haley and Johnny are finishing their dinners. Angelo takes the empty plates away as Ruth holds up a glass, silently requesting another drink.

RUTH

Johnny, what line of work are you in?

HALEY

He's in construction.

RUTH

Construction?

(CONTINUED)

CONTINUED:

HALEY

In fact, I was going to ask you if you wanted Johnny to come up and fix the horse stable.

JOHNNY

Oh, you have a problem?

HALEY

The roof caved in recently.

JOHNNY

Right. The bones.

Ruth ignores the comment.

RUTH

I admire a man who works with his hands. It's very organic isn't it?

JOHNNY

Yes ma'am. I feel sometimes I'm in the company of the Lord.

Ruth almost knocks her glass over.

RUTH

The Lord you say. How interesting. Jesus was a carpenter wasn't he?

HALEY

You should know, you were there.

JOHNNY

Yes, he was.

RUTH

So you're a religious man?

JOHNNY

I like to think I live my life the way God wants me to.

RUTH

So I presume that means you won't be knocking up Haley and then leaving her all alone will you?

Haley knocks her glass of wine over into Johnny's lap.

HALEY

Oh, bullocks.

(CONTINUED)

CONTINUED: (2)

JOHNNY

That's okay. I'll just go clean this up.

Johnny walks away.

HALEY

What are you doing?

RUTH

This guy is not who he says he is.

HALEY

What are you talking about?

RUTH

There is no friend that told him about Carlton Heights. He's a liar.

HALEY

You're just trying to ruin this for me. Just like SHE did before.

RUTH

What your mother did was for your own good. Things worked out for the best.

HALEY

How can you say that? Look what's happened.

RUTH

Yes, look at what's happened since this Johnny character turned up.

HALEY

He didn't have anything to do with this.

RUTH

Perhaps not, but you mark my words, Haley, there's something off about this guy. He's a religious zealot who comes off like a pedophile. For your own safety, I don't want you to see him anymore.

Johnny walks back to the table dabbing at his pants.

JOHNNY

I got most of it out I think.

RUTH

Wonderful. I was just telling Haley how I hope we get to see more of you.

EXT. IRVING HOUSE VERANDA - NIGHT

Dylan is sitting in a chair looking out over the water. Scott walks out onto the veranda behind Dylan.

SCOTT
Aren't you cold out here?

Scott walks back in the house and comes out with a blanket. He puts it around Dylan's shoulder.

SCOTT (CONT'D)
Couldn't sleep?

DYLAN
No.

SCOTT
Want to talk about it?

Dylan shakes his head so Scott sits down in the chair next to him and looks out over the water as well.

DYLAN
I'm a terrible person.

SCOTT
You didn't do anything wrong. Larry was just lashing out.

DYLAN
Not because of what he said but because of what I'm feeling. I'm pissed. I want to march over there right now and tell him off. What kind of person thinks that way?

SCOTT
Your feelings are hurt. That's all.

DYLAN
Larry is going through something unimaginable and all I keep thinking is what a jerk he is.

SCOTT
Just remember that it is something terrible. Something we can't even begin to understand. I'm sure Larry didn't mean to hurt anyone and if you weren't there he probably would've yelled at someone else. He's probably going to yell at a lot more people until this is over.

(CONTINUED)

CONTINUED:

DYLAN

I just hate the fact it was me he chose to yell at. I feel guilty and I feel ashamed and I didn't do anything. I just want to crawl under the sand.

Scott takes Dylan's hand.

SCOTT

Tomorrow you're going to be over this. But Larry's problems are still going to be there. Those kids are still going to be missing.

DYLAN

So what are you saying?

SCOTT

I'm saying sulk and pout and hurt. Do it all, but get over it as soon as you can because if you're really his friend, he's going to need your help.

Scott kisses Dylan on the forehead and walks into the house.

INT. BUSTAMANTE HOUSE - TWINS' BEDROOM - NIGHT

Larry walks into the room.

He looks into the crib as tears fall from his eyes.

Zimmy walks into the room.

ZIMMY

Larry?

Larry ignores him.

Zimmy walks up to Larry.

ZIMMY (CONT'D)

Larry are you okay?

LARRY

I thought I heard them crying.

ZIMMY

Larry, who were talking about earlier? When you said she told you not to talk to Dylan Irving?

LARRY

What?

(CONTINUED)

CONTINUED:

ZIMMY

You said she took them. Were you talking about Dr. Linda?

Zimmy puts his arm around Larry.

LARRY

I thought I heard them. I got up and I came in here.

ZIMMY

That's alright. Come on let's go to bed.

LARRY

Where are the babies Zimmy?

ZIMMY

The police are going to find them.

Larry breaks down again.

ZIMMY (CONT'D)

Larry, let's go back to bed. Dr. Stein said you should stay in bed and not exert yourself.

LARRY

This is all my fault. Everything that has happened is because of me. I should've never trusted her.

ZIMMY

You didn't know. How could you know that this could happen? Dr. Linda acted like a real doctor, she fooled us all.

LARRY

I left them alone and she took them.

ZIMMY

Don't think like that. This isn't your fault.

LARRY

Yes it is. I know it is. I let you down. I let them down. I lost our children.

ZIMMY

You didn't lose them. That woman took them. It wasn't you. It wasn't your fault.

Zimmy holds Larry close.

EXT. CARLTON HEIGHTS BEACH - NEXT DAY

Zimmy is running along the beach.

He continues running, pushing himself further and further.

He runs up some steps from the beach to the main street.

EXT. DOWNTOWN CARLTON HEIGHTS - DAY

Zimmy stops running and tries to catch his breath.

He sees a church across the street.

Zimmy runs across the street dodging traffic.

INT. ST. AGNES' CATHOLIC CHURCH - DAY

Zimmy walks up to the front of the empty church and kneels.

He sees the confessional, wipes a tear from his eye and walks over.

INT. CONFESSIONAL - DAY - CONTINUOUS

ZIMMY

Forgive me father, it's been about 7
years since my last confession.

PRIEST

That's quite a long time son.

ZIMMY

I know.

PRIEST

Do you have anything to confess.

ZIMMY

I have a lot to confess.

PRIEST

Go ahead.

ZIMMY

I've lied. I swore, I've been unfaithful.

PRIEST

To God?

(CONTINUED)

CONTINUED:

ZIMMY

To everyone. (pause) Father, do you think God makes other people suffer for your sins?

PRIEST

How do you mean?

ZIMMY

If I've sinned will God take it out on the people around me? The people I love?

PRIEST

He can be a vengeful God.

ZIMMY

I've been unfaithful, I've lied and now people I love are hurting because of it. How do I make it right?

PRIEST

I'm afraid I don't have an answer for that my son. The only thing you can do is repent. To ask God for his forgiveness.

ZIMMY

What if he doesn't forgive me? What happens then?

PRIEST

If you put your trust firmly into God's hands he will help you.

ZIMMY

Even if I'm gay? Doesn't that automatically make God hate me?

PRIEST

God loves all his children. Ask forgiveness for all of your sins and if he believes your faith is true, you'll be forgiven.

ZIMMY

I think God hates me. He hates what I've done and that's why he took our kids away from us.

PRIEST

You have to have faith son.

INT. WINSTON HOUSE THRIFT STORE - DAY

GERTIE WINSTON and MARGARET MACKENZIE are folding clothes at the counter when Dylan walks in carrying the box containing the patchwork quilt.

DYLAN
Good morning ladies.

The ladies look at each other.

GERTIE
How can I help you Mr. Irving?

Dylan takes the quilt out of the box.

DYLAN
I received this the other night. I'd like to know a little about it.

GERTIE
What would you like to know?

DYLAN
My main question is who sent it to me.

GERTIE
I certainly wouldn't know that.

DYLAN
You get about three customers a week and you don't know who buys from you?

GERTIE
I have a healthy clientele, thank you.

DYLAN
Maybe you could look up who bought it. You could do that couldn't you?

Gertie looks at Margaret who nods her head.

GERTIE
Of course.

Gertie grabs a recipe box of receipts and begins going through it.

DYLAN
Hello Mrs. Mackenzie.

(CONTINUED)

CONTINUED:

MARGARET

I'm surprised to see you with that quilt.
You say someone sent it to you?

DYLAN

Yes. The other night some teenaged kid
dropped it off. Do you know who sent it?

MARGARET

Of course not. But I do know who made it.

GERTIE

Margaret.

MARGARET

What? It's only natural that would be his
next question.

DYLAN

It had crossed my mind.

MARGARET

Gladys Tudrow makes those patchwork
quilts. Used to make them anyway. That's
before her arthritis set in.

Gertie is nervously looking through her receipts.

She pulls out a receipt.

GERTIE

Oh, here it is.

DYLAN

Let me guess, Gladys Tudrow sent the
quilt.

Gertie smiles sheepishly.

DYLAN (CONT'D)

Thank you ladies.

Dylan walks out the door.

Gertie looks at Margaret.

MARGARET

Oh calm down Gertie. Gladys isn't going
tell him a thing.

END OF ACT THREE.

ACT FOUR

INT. SHERIFF'S DEPARTMENT - DAY

Stephen walks into Sheriff Mackenzie's office.

SHERIFF MACKENZIE
Stephen Merrick. What are you doing here?

STEPHEN
I want to help with finding the babies.

SHERIFF MACKENZIE
I know you have some interest in this but I think between me and the Mahogany Bay police we have a handle on it.

STEPHEN
Have you noticed anyone strange around town lately? Anyone who didn't belong?

SHERIFF MACKENZIE
You think someone in Carlton Heights had something to do with the kidnapping?

STEPHEN
Yeah, I think one guy in particular. If I could just find him.

SHERIFF MACKENZIE
Well if you find this guy, bring him in, I'd like to talk to anyone who might know something about this.

Stephen's cell phone rings and he holds up his hand.

STEPHEN
Greg, what do you have?

INT. GREG'S OFFICE - SAN FRANCISCO - DAY

GREG
I'm still trying to convince someone to take notice of this case but I did a little investigating of my own.

INTERCUT - PHONE CONVERSATION - STEPHEN AND GREG

STEPHEN
And?

(CONTINUED)

CONTINUED:

GREG

And, there is only one Dr. Linda Teinenbaum registered with the Medical Association.

STEPHEN

So she's really a doctor?

GREG

She's a doctor alright, of just about everything. She seems to have spent her whole life in school getting one degree after another. That's when she wasn't campaigning for her husband.

STEPHEN

Her husband?

GREG

Yeah, I think you might've heard of him. Cornelius Teinenbaum from West Virginia.

STEPHEN

The Senator?

GREG

Yeah, known for his more than radical right wing approach to minorities and

STEPHEN

Gays.

GREG

You got it.

STEPHEN

So she should be easy to track down.

GREG

Or she could have resources at her fingertips we never considered.

STEPHEN

You have to find her.

GREG

I'm going to try my best. But this may be bigger than we thought.

Stephen ends the call.

INT. CARLTON MANOR - LIVING ROOM - DAY

Ruth is looking through a file cabinet.

She finds a file labelled "GAY AGENDA".

Ruth pulls out the folder and looks through it.

Inside the folder are a bunch of newsletters with the masthead of "WE SHALL OVERCOME".

RUTH

Ah hah.

Ruth flips the leaflet over to see the return address.

The newsletter is printed by National Order for Future American Generations Society. The CEO is listed as "Cornelius Teinenbaum," but Ruth doesn't notice this, instead she is looking at the city where the group has its headquarters - from Armington, West Virginia.

RUTH (CONT'D)

I knew I heard that town's name before.

Ruth dials a telephone number.

RUTH (CONT'D)

Phillip. It's Ruth Carlton. (pause) No I didn't think you'd have much luck. But I now have a better place to start. Try a town called Armington, West Virginia and let me know the minute you hear about anything.

Ruth hangs up the phone.

RUTH (CONT'D)

Who are you Johnny Belducci and why are you here?

EXT. CARLTON HEIGHTS BEACH - DAY

Johnny is watching as Haley jumps through the surf.

HALEY

Come on! The water's great.

Johnny smiles but doesn't move.

JOHNNY

You and Mrs. Carlton have a strange relationship.

(CONTINUED)

CONTINUED:

HALEY

How so?

JOHNNY

She's only your employer right? So why is she so concerned about who you're seeing?

Haley runs over to Johnny and jumps onto a beach towel.

HALEY

She has an unhealthy love for this town. She wants to know who everyone is and why they're here.

JOHNNY

So why does she trust you so much?

HALEY

I'm easy to trust.

JOHNNY

You never tell me anything about yourself.

HALEY

Johnny, a woman must have her secrets. Besides I don't know very much about you either. It took Mrs. Carlton's questioning for me to know more.

JOHNNY

I'll make you a deal. I'll tell you about myself if you tell me about you. Then we can keep Ruth out of our business.

HALEY

Sounds brilliant.

JOHNNY

So is there some secret you want to tell me about why you're so dedicated to Ruth Carlton?

HALEY

Like you said, she's only my employer. There are no secrets.

JOHNNY

You're impossible.

Johnny grabs her and throws her to the sand. He is just about to kiss her. Haley closes her eyes waiting for a kiss but Johnny gets up instead.

(CONTINUED)

CONTINUED: (2)

JOHNNY (CONT'D)

It's getting late, I should get you home.

Johnny holds out his hand to help Haley up.

INT. M&A BANK - RONALD'S OFFICE - DAY

Ronald is at his computer looking through bank statements.

He logs in an account number and Aidan Palmer's accounts come up.

He looks through them and sees a withdrawal and payment plans set up.

Ronald gets up and walks to the lobby.

INT. M&A BANK - LOBBY - DAY

Ronald walks to Scott's desk.

Scott is working on his computer.

RONALD

Scott, did Aidan Palmer come in today?

SCOTT

Actually yesterday. Is there a problem?

RONALD

No. No problem at all. Thanks.

Ronald walks back to his office smiling.

INT. ZIMMY'S BISTRO - KITCHEN - DAY

Zimmy is in the kitchen when Aidan pokes his head through the door.

AIDAN

That smells wonderful.

Aidan walks into the kitchen.

Zimmy is chopping up vegetables and putting them into a sauce on the stove.

Zimmy ignores Aidan.

AIDAN (CONT'D)

I feel so sorry for you Zimmy. What you must be going through. I want to help.

(CONTINUED)

CONTINUED:

Zimmy cuts himself on the vegetables.

ZIMMY

Damn.

AIDAN

Oh here, let me.

Aidan grabs a cloth and puts it on Zimmy's hand.

AIDAN (CONT'D)

This will stop the bleeding.

Aidan holds Zimmy's hand while looking into his eyes.

Aidan kisses the top of Zimmy's hand and Zimmy pulls it away.

AIDAN (CONT'D)

Why aren't you at home with Larry?

ZIMMY

I think you should go.

AIDAN

Zimmy, I'm being sincere.

ZIMMY

You want to know why I'm here and not with Larry? It's because of us. Because of what we did. I can't even look Larry in the eyes. Every time he looks at me I think, "Oh no, here it comes, he knows. He knows it's because of my affair that the babies are gone."

AIDAN

What we did has nothing to do with the babies being kidnapped.

ZIMMY

If I had been a faithful husband, if I hadn't lied to Larry or cheated on him, then this wouldn't have happened.

AIDAN

That's the craziest thing I ever heard.

ZIMMY

But you can't be sure it's not true.

Aidan puts his arms around Zimmy just as Sheriff Mackenzie walks into the room.

(CONTINUED)

CONTINUED: (2)

SHERIFF MACKENZIE

Zimmy.

Zimmy pushes Aidan away.

ZIMMY

Sheriff.

AIDAN

If you need anything Zimmy, let me know.

Aidan walks out the door.

ZIMMY

I hope you have some kind of news for me.

SHERIFF MACKENZIE

I don't know how to tell you this

ZIMMY

What's happened?

SHERIFF MACKENZIE

I just came from Dr. Stein's office. Did you know his office was broken into last night?

ZIMMY

No.

SHERIFF MACKENZIE

Well it was. He was knocked out. Hit on the head.

ZIMMY

Is he okay?

SHERIFF MACKENZIE

He's fine.

ZIMMY

So why did someone break in?

SHERIFF MACKENZIE

They were looking for the medical records of the twins.

ZIMMY

How do you know that?

SHERIFF MACKENZIE

Because those records are the only things missing from his office.

INT. GLADYS TUDROW'S HOUSE - EVENING

Dylan is standing in the living room looking at the pictures on the wall when Gladys brings in a tray of drinks.

GLADYS

I hope you like your lemonade spiked.

Gladys sits on the sofa, and pats down a cushion next to her for Dylan to sit beside her.

Dylan sits down.

GLADYS (CONT'D)

So you want to know about the quilt?

DYLAN

Gertie Winston told me you sent it to me.

GLADYS

She did?

DYLAN

Yes. Are you saying you didn't?

GLADYS

No. I sent it. It was supposed to be a secret though.

DYLAN

I don't understand why you would do that.

GLADYS

It was a simple gift. I thought perhaps you would like it.

DYLAN

It was just a gift. Nothing more?

GLADYS

Nothing more.

DYLAN

I feel a little foolish. Maybe I'm trying to make dramas where there aren't any.

GLADYS

I don't blame you for being suspicious.

Gladys takes a sip of her lemonade.

Dylan does the same and almost chokes.

(CONTINUED)

CONTINUED:

GLADYS (CONT'D)

I think everyone's on their last nerve. I heard the terrible news about the Bustamante children.

DYLAN

I can't believe it myself.

Gladys gets up and grabs a photo album.

GLADYS

I want to show you something.

Gladys looks through the album and turns to a page. She hands the book to Dylan.

GLADYS (CONT'D)

I was looking through this before you got here. All this talk of babies made me melancholy.

Dylan looks at the picture of four women, three of them are holding babies.

DYLAN

Is this who I think it is?

GLADYS

That's me, and Ruth, Margaret Mackenzie and Gertie Winston.

DYLAN

You all had your babies at the same time?

GLADYS

Not at the same time of course but relatively close. There was a spurt of romance in the air for awhile.

DYLAN

Gertie doesn't have children?

GLADYS

Gertie fell off a horse in 1955, poor dear was left barren.

DYLAN

That's terrible.

(CONTINUED)

CONTINUED: (2)

GLADYS

It was terrible. No one wanted children more than Gertie, well maybe Ruth but Gertie wanted a child because she loved children, Ruth wanted one so she could keep Edgar home at night.

DYLAN

So Gertie never had children?

GLADYS

Eventually. Ruth helped the Winstons' adopt a baby. She always had those kinds of connections.

DYLAN

That's awfully nice of Ruth.

GLADYS

The thing you must always remember about Ruth Carlton is she never does anything out of the goodness of her heart. The main reason Ruth helps out anyone is to make sure they keep their mouth shut about something they know.

DYLAN

So you're saying Gertie had something on Ruth?

GLADYS

Oh yes. Gertie didn't so much fall off a horse as it bucked her off. It wasn't really the horse's fault, it was Gertie's wretched scream that scared the poor animal.

DYLAN

Why did she scream?

GLADYS

Gertie had the misfortune of coming upon Edgar Carlton and one of his man friends having a tryst on the stable floor. She screamed before she could help herself and the horse bucked her off.

DYLAN

Would the man she saw with Edgar be Sam Cissell?

GLADYS

Now how would you know that name?

(CONTINUED)

CONTINUED: (3)

DYLAN

Your quilt isn't the only gift I've received. Someone's been sending me clues of some kind.

GLADYS

And this other gift, what was it?

DYLAN

A photo. Just like the ones you have all over this room. It was Edgar and Sam and there was a poem written on the back. Do you know anything about that?

GLADYS

You must realize I wouldn't part with one of my photographs. I'm trying to help you.

DYLAN

I'm sorry for being suspicious. But I have to wonder why you're helping me. I mean why are you telling me all these secrets?

GLADYS

I know, I must sound like a bitter old woman. That's simply because I am bitter. You see Ruth Carlton killed my husband. But that's something I don't wish to discuss. (pause) Would you like more lemonade?

Dylan looks at Gladys as she pours another glass of lemonade.

INT. AIDAN PALMER'S HOUSE - LIVING ROOM - NIGHT

Aidan, wearing only a pair of sheer boxers is doing sit ups to music.

There is a knock on the door so he turns off the music and walks to the door to open it.

Ronald is at the door. Aidan tries to shut the door on Ronald but Ronald pushes his way through.

AIDAN

I'm going to call Sheriff Mackenzie and have you arrested for harassment.

RONALD

Call him up and then you can explain to him how you've been stealing bank funds.

(CONTINUED)

CONTINUED:

AIDAN

What are you talking about?

RONALD

You have an account at the bank with a lot of money in it.

AIDAN

I made a deposit. I came into some money.

RONALD

There's two accounts there. I set one of those accounts up.

AIDAN

Really? Well thanks then.

RONALD

I wouldn't thank me yet. The way it looks on bank logs is that someone got into the accounts of our more affluent bank members. Little by little dipping into those accounts and putting them into yours.

AIDAN

Sounds like someone could go to jail.

RONALD

Yes, someone could.

AIDAN

Well have fun there.

RONALD

I just can't figure out how you did it. I can only assume you found some of my papers and wrote down the account numbers.

AIDAN

How I did it? Have you lost your mind?

RONALD

I'll bet if someone were to investigate they'd see the banking transactions were all done on your home computer.

AIDAN

You set me up?

RONALD

I call it insurance.

(CONTINUED)

CONTINUED: (2)

AIDAN

If someone investigated it would only be a matter of time until they figured out you were behind it.

RONALD

True, that's why there's really only one way to insure we both keep quiet.

Ronald moves closer to Aidan and begins to feel him up.

AIDAN

You're blackmailing me into sleeping with you?

RONALD

This isn't just about sex. From now on, we're together.

Ronald grabs Aidan's crotch, pulls his hair back and kisses him deeply.

Aidan breaks off the kiss.

AIDAN

Does it matter that I hate you?

RONALD

Nah, it just makes me harder.

Ronald leads Aidan into the bedroom.

INT. MARTY'S MAYHEM - NIGHT

The coffee shop's lights are turned down low as customers are sprinkled through out the coffee shop.

Haley is on the stage singing one of her signature screeches.

Marty is leaning across the counter trying to read a book when Stephen walks into the coffee shop.

Marty sees Stephen and immediately checks himself in a silver coffee pot to see if he looks alright.

Stephen sees Marty behind the counter and walks over.

MARTY

Stephen, what a nice surprise. Did you come to see the show?

(CONTINUED)

CONTINUED:

STEPHEN

I didn't know there was a show. I wanted to see you.

MARTY

Me?

STEPHEN

I've made a big decision and I wanted you to be the first to hear. I'm moving back to Carlton Heights.

MARTY

Why? I mean, I'm happy, but why?

STEPHEN

I want to help Zimmy and Larry. I'm also hoping if anything good comes out of this tragedy with the twins, it's that you and I will be able to spend time together.

Stephen puts his hand on Marty's.

Marty sees Johnny walk into the coffee shop.

MARTY

Look, Haley's new boyfriend showed up.

Johnny takes a seat at the front of the room.

Stephen looks to see who Marty is referring to and sees Johnny.

Haley finishes her song and everyone claps.

HALEY

This is for Donald and Kelly.

Haley begins to strum her guitar and starts singing Prince's "When Doves Cry" which is heard through out the following scenes:

FADE TO:

INT. BUSTAMANTE BEDROOM - NIGHT

Larry is in his bed tossing and turning.

He wakes up in a start.

He looks around the darkened room and sees no one is there.

He walks to the bathroom and splashes some water on his face.

(CONTINUED)

CONTINUED:

He hears something and walks back into the bedroom.

Larry hears babies crying.

INT. BUSTAMANTE HOUSE - TWINS' BEDROOM - NIGHT - CONTINUOUS

Larry runs into the empty room smiling.

He walks to the twins' cribs accidentally kicking a plush toy on the floor. He picks up the toy.

He begins to use the toy to tease the "babies" in the empty cribs.

LARRY

You love Mr. Snuggles don't you? Yes, you do, he loves you too.

Larry moves the toy to the other crib.

LARRY (CONT'D)

Oh, don't cry now, Daddy's here.

Larry bends into the crib and picks up the imaginary baby.

FADE TO:

EXT. GLADYS TUDROW'S HOUSE - NIGHT

Dylan walks out of the house and to his car.

Across the street, someone is taking pictures of him.

FADE TO:

INT. AIDAN PALMER'S BEDROOM - NIGHT

Aidan and Ronald are having sex. Ronald is kissing at Aidan lost in passion.

FADE TO:

INT. BUSTAMANTE HOUSE - TWINS' BEDROOM - NIGHT

Larry is sitting on the floor, holding two stuffed animals in his arms as he flips through a children's book.

The camera pulls back as Haley's song ends.

FADE OUT.

THE END.